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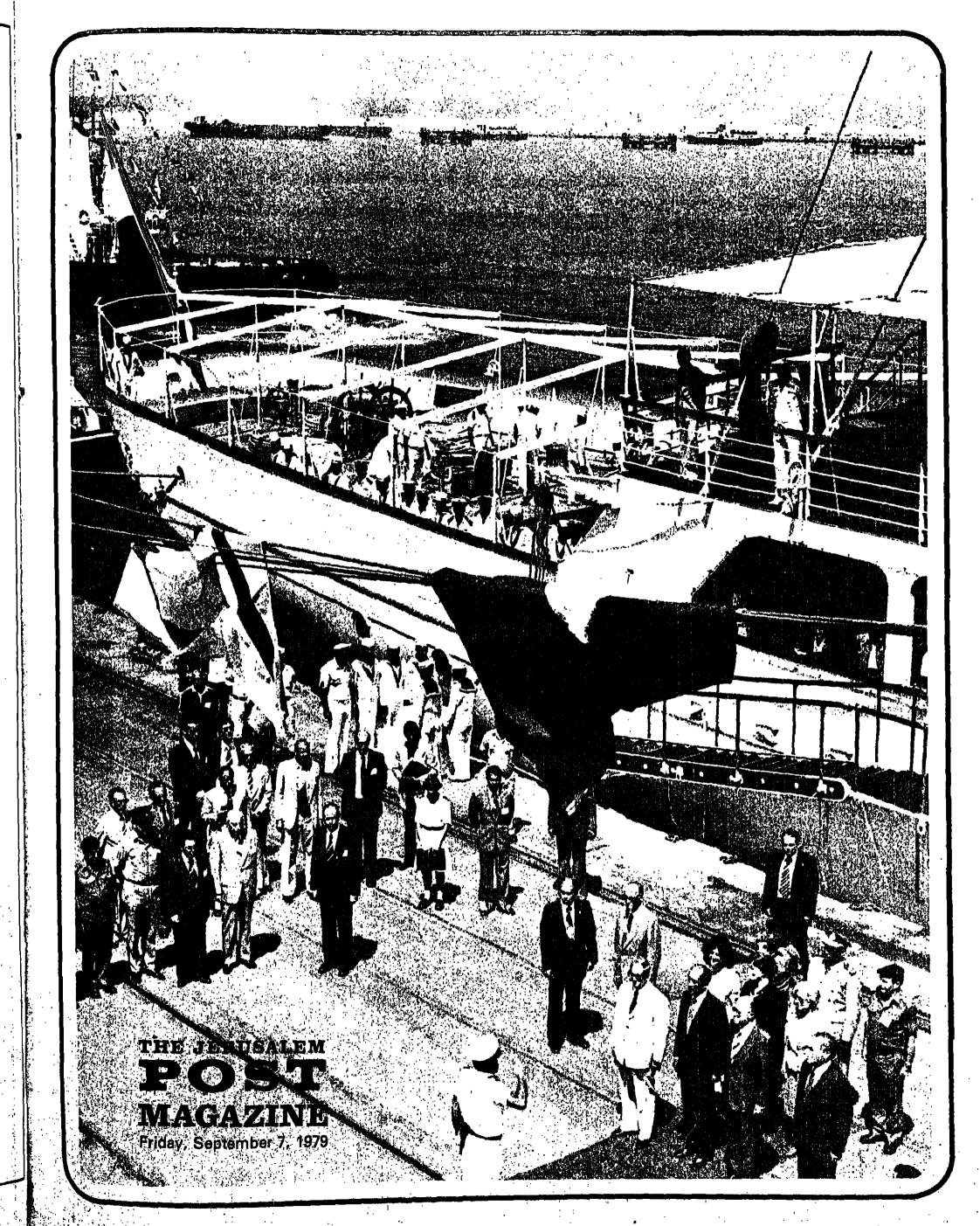
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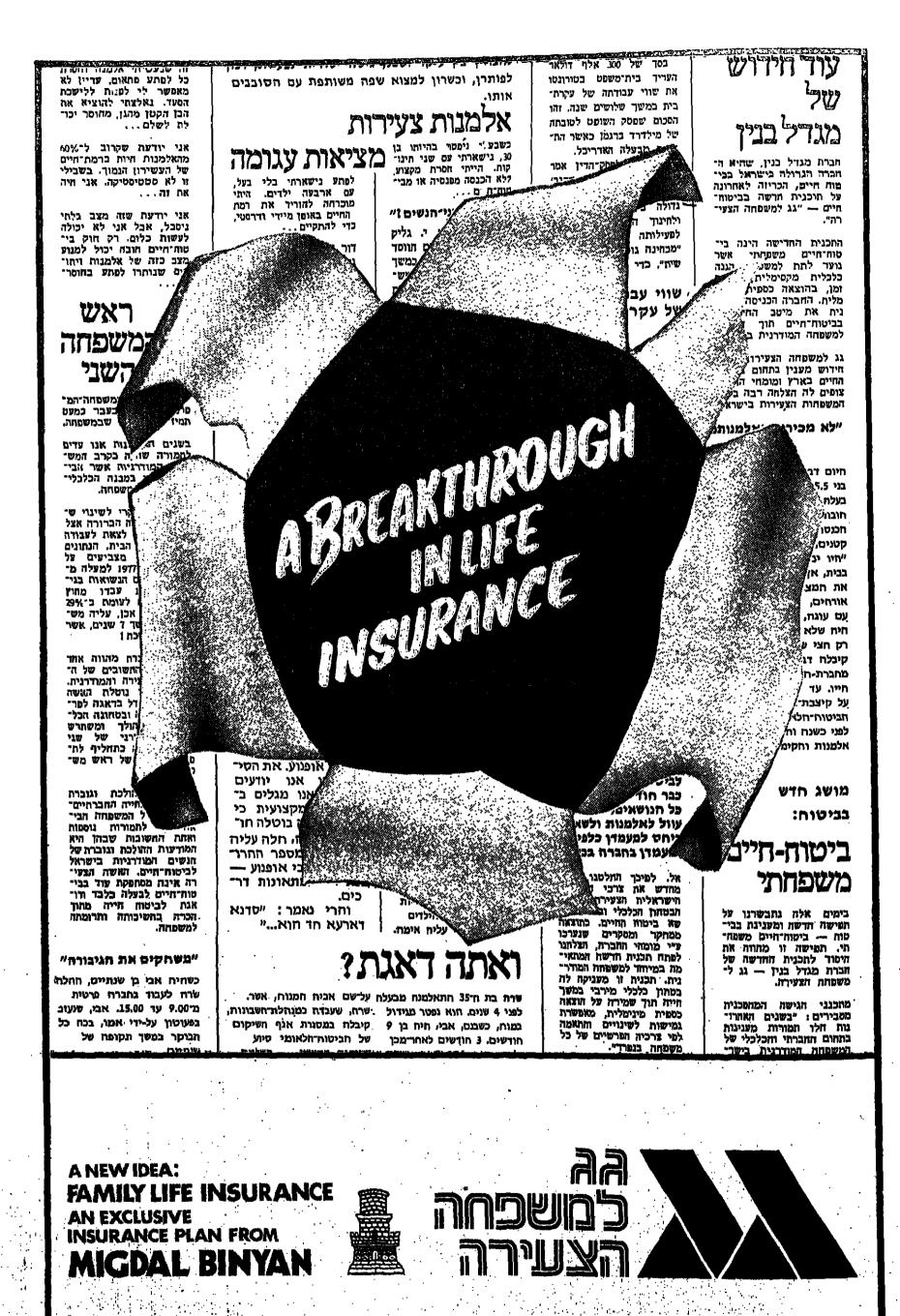


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In this issue

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On the cover: Sadat's arrival at Haifa, photographed by Micha Bar-Am.

arry Wall bears some of the complaints of settlers who are going to be evacuated from the Rafiah Approaches.

Robert Lipshutz, who is giving up his post as legal adviser to President Carter, talks to Wolf Blitzer.

Pearl Sheffy Gefen learns about Ida Nudel's work on behalf of Soviet refuseniks from relatives and friends of the heroic Prisoner of Zion.

Catherine Resembelmer trails Fartab Fawcett through a spectacular week as a live commerci

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course by visiting American

S.T. Meravi is treated to a passionate dis-

The Art Page. Gil Goldfine takes a look at

The Book Section. Reviews include a study

of Gershon Scholem's scholarship; a

new edition of Lapid's Guide to

Europe; a gardener's directory; a Nathaniel Gubbins miscellany; a

collection of short stories by Penelope

Gilliatt: Edwin Newman's first novel

a shelf of cookery books; the history of

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Tweedle's dissection of love.

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some Tel Aviv exhibitions

Martha Meisels resumes her marketing in pursuit of her children's education.

The Weekend Dry Bones.

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TV and Radio schedules. Bridge by George Levinrew. September at the Cinematheques by Arlella Broyde.

Ephraim Kishon is presented with an oil paluting.



Successful absorption is a key to increased aliyah. The Ministry of Immigrant Absorption and the Jewish Agency are presenting this column as part of a series of articles designed to provide oilm with information in various fields, practical advice, reports on changes in regulations, employment and housing opportunities, and stories of olim now absorbed. It is obvious that the column will not be aimed at the same reader each time.

The column is written by a staff of freelance writers, most of them olim. The views they hold are their own.

We are hoping that enough interest in this effort will be generated to encourage reader response, which will allow us to tallor the content to demand

it is not our intention to receive and reply to specific complaints of olim, but we will select problems encountered as subjects for future

Readers can contact us by writing to the ENGLISH PUBLICATIONS DIVISION. Department of information for Olim, P.O.B. 816. JERUSALEM.

THE HEBREW CALENDAR

---Part I

settle in Israel, despite the many difficulties involved, you were no doubt searching for ways to strengthen your Jewish Identity and to renew your contact with Judaism. Once in Israel, you feel that you have rediscovered your people and your country; you begin to gain a deeper understanding of your people's cultural heritage, and you come to appreciate the Jewish

When you decided to come and

the years punctuated by the festivals with the familiar names. But how well do you really know this rhythm? No doubt you occasionally come across the Hebrew calendar; on the wall of the bank or the post office, for example, or in your personal diary, or maybe on a contract. Did you know that this constitutes one of Israel's official calendars, just as Hebrew is an official language? The purpose of this both the general outline and the inhave taken place on Rosh Hashana the first day of the Jewish year, With the help of certain temporal indications which appear in the Bible (such as the age of a particular person at the time of the birth of his son, or at the moment of his death. or the duration of a spacific event or reign), we are able to calculate the exact dates of the essential events in our history. Thus we know that Abraham the Patriarch was born in the year 1948 after the creation of the world, that the Exodus from

Egypt took place in 2448, and that

the First Temple was destroyed in

3338 and the Second in 3828.

ternal structure of the Hebrew

calendar. The Jewish festivals will

Unlike the Christian and the

Moslem calendars, which both have

an exact historic date as their

starting-point, the Hebrew calendar

is set into a far wider context. Like

Judaism itself, the calendar may be

seen on two levels - the individual

and the universal. The Habrew

calendar begins from the creation of

the world as related in the Bible,

which is traditionally believed to

be discussed in a separate column

The Hebrew Calendar

We are currently in the year 5739. You will frequently find this date written out in letters, since each Hebrew letter has a corresponding numerical value: the numerals 1-9 correspond to the letters aleph through teth, the tens and multiples of ten to the letters from yud through tzadik, and the hundreds run from kul to tel. (The letter indicating the thousand is usually omitted since it is presumed to be generally known.) Thus the current year will be represented hy the letters D"5WH which correspond to the figure 739. Next year, 5740, will be מש"ט.

difficult about converting the

Gregorian (secular) year to the Hebrew one. Since the first year of the Common Era falls in the Hebrew year 3760, one simply adds the figure 3760 to the Gregorian year in order to calculate the Hebrew year (1979 + 3760-6739). In order to calculate the Gregorian year from the Hebrew year, simply subtract 3760 from the Hebrew year (5739-3760-1979). When you want to obtain the corresponding Hebrew year for a date preceding the Common Era, you subtract that date from 3760 (e.g. the year 586 BCE, the date of the destruction of the Tample, is the Hebrew vear 3174 (3760-586-

3174). An alternative method is to add the figure 1240 to the Hebrew year (without the thousand in order to obtain the Gregorian year). Thus 739 + 1240_ 1979.

The aun and the moon

The Gregorian calendar is based on the solar year: one year (365 days) is the time required for the earth to rotate once around the sun. These 365 days are divided into 12 approximately equal months which are not related to the lunar cycle in any way. The Mostern calendar, however, is based on the lunar year: the length of each month is the time taken by the moon to return to the same point in its orbit, and 12 of these months constitute one year. Since the lunar year is shorter than the solar year, a certain amount of discrepancy is created. the more so because the same Islamic month may appear in different seasons according to the perticular year

The Hebrew calendar, however, attempts to allow for the movement of both the sun and the moon. The months are based on the lunar cycle, as in the Moslem calendar, but ments of the earth round the sun.

This naturally calls for periodic adjustments during the year. We shall now consider in greater detail the internal organisation of the months within the year, and of the years themselves

The months While the days of the Hebrew

calendar are regulated by the sun is Hebrew day runs from sunset to sunset, and the night bears the date of the following day and not of the preceding one). the months are fixed according to the lunar cycle. The Hebrew month begins with the new moon and reaches its zenith at full moon (many festivals fell on the 14th of the month). The word chodesh itself is taken from the root ch-d-sh (new) which indicates a continual renewal. During the period of the Sanhedrin, the declaration (proclamation) of a new month was based on a statement made by at least two trustworthy witnesses who testified that they had seen the reappearance of the new moon. Nowadays the beginning of each month is calculated astronomically. Nevertheless the start of each new month (Rosh Chodesh) retains its sacred character, and is marked by special prayers and a certain fastive atmosphere (one wears festive clothes and women refrain from heavy tasks such as laundry and ironing. It is also forbidden to fast on Rosh Hodesh

The Sages have compared the entire people of Israel to the moon: just as the moon, which appeared to have vanished, reappears every month and begins to wax in the sky. thus the people of Israel should be aware, even during their darkest hours, that they will always riso (LR)This is the first of two articles on

the Hebrew Calendar, The second Hashana.

Communicated by the Ministry of Immigrant Absorption

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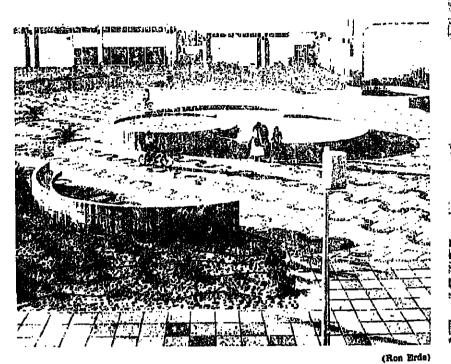
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FRIDAY, SEPTEMBER 7, 1979

The Jerusalem Post Magazine

PAGE THREE





The price for paradise

Public interest in the demands of the Yamit and Rafiah Salient settlers has focused on the question of compensation. But money is far from being the only thing they are up in arms about, they tell the Jerusalem Post's HARRY WALL.

Now they say we are profiteers," sneers Shaul Sela, a member of Moshav Sadot, the oldest settlement in the Raflah Approaches. Sela's reference is to the new image of the 4.000 Israelis living in the northern Sinai, half of them in the attractive urban centre of Yamit. According to the terms of the peace treaty, they will all be evacuated by September 1981, when the remainder of the Sinai is handed back to Egypt. For abandoning their property and forfeiting their livelihood, the settlers will be compensated. The question is, what is a fair price for giving up one's home, farm or business as part of the peace

The compensation issue has become a fascinating, not to say lurid, sideshow to the peace process, overshadowing the human drama of people being uprooted and having to start their lives anew. Few Israelis doubt that the Yamit settlers will turn their personal tragedy into large profits. "They will all become millionaires from this." is a comment one often hears, uttered with a mixture of envy and cynicism.

The press, too, has been largely unsympathetic to the Sinal demanding more than their due.

Yamit area will say that he would much rather stay in the Sinai than become a millionaire three times between Yamit and Arad," over. "Give the compensation to declared Yamit council chairman Sadat and let us stay here," says Yisrael Nir, dismissing the Levy Sela. But faced with the cold fact offer out of hand. "Either give us of relocation, there is no settler a new town on the coast, or give us who is prepared to take less than the real value of our homes." what's coming to him, and quite a

IF THE Sinai settlers do end up its unique social and environmenmaking money out of their mistor. tal backdrop. Established in 1975 tune, it will be largely the result of on the dunes of Rafiah. Yamit had governmental mishandling. Once quickly become one of Israel's the Camp David accords were more attractive towns. Most signed, nearly a year ago, it families live in either two-storey should have put experts to work. apartments with a garden or ...

"ONCE WE were called pioneers. on what is an unprecedented problem in modern peacetime. One effort was made, with the appointment of former Supreme Court Justice Zvi Berenson to mediate the claims of the Rafiah settlers, but he soon resigned, and since then one interministerial committee after another has been established, none with the requisite expertise or understanding to deal with the matter.

The situation worsened in June, when the Yamit residents' council announced their price for leaving. The demand, framed with the assistance of former Justice Minister Haim Zadok, called for compensation averaging IL4m. per family of four.

According to the council's terms, each home owner should be provided with the amount needed to purchase a comparable apartment, not in another development town, but in places such as Netanya, Herzliya, and. Ramat Eshkol. Additional compensation was asked for length of residence in Yamit, loss of employment, and vocational retraining where necessary, all tax-free and linked.

The council's draft finally set the government, in the person of Minister of Housing David Levy, settlers, who are castigated for in motion. Levy countered with an trying to rip off the Treasury by offer of an equivalent housing unit in Arad, another successful Virtually every settler in the development town, where a threeroom flat costs about IL-800,000.

"There is no comparison

few are ready to take much more. THE CASE of Yamit, say its residents, must be viewed against

city with clean, shaded walkways and a modern shopping centre, Yamit also boasts an ideal, dry climate and a magnificent stretch of Mediterranean shoreline. Finding a comparable urban environment in Israel will be difficult, if

not impossible, say the residents. The price for leaving this Sinai paradise won't come cheap. "Look what it's going to cost the government to rebuild the Sinai

airfields in the Negev." said Nir. 'What we're asking is a fraction of that amount." But critics point out that the ILAb. that Yamit wants is roughly the sum that the government expects to save by slashing the food subsidies, a raid on the national purse which cannot be justified in current circumstances.

After a summer of government recriminations by the Yamit residents; the festering compensation problem came to a head last month, when local protesters barricaded the highway to El-Arish to dramatize their

Levy, unhappy from the outset honour of being the new Moses at having to shoulder the Yamit lead his flock out of the Sinai. burden while faced with a national housing crisis, said at the time, Yamit homeowner for an apart- ed at the cent of that sum."

Negotiations were resumed and Levy proposed that the residents consider moving, en masse, to new neighbourhoods in Ashdod or Ashkelon. In doing this, the housing minister was killing three birds with one stone; giving the Yamit community an opportunity to remain intact; providing them with another coastal site; and solving the Yamit problem within

a development-town framework. have made six months ago. But public opinion had turned against Yamit and, with only two years

detached houses. A well-planned residents needed some kind of concrete offer.

Those not interested in the collective solution would be eligible for compensation ranging from IL1.3m. for a three-room patio flat to IL2.5m. for a fiveroom villa, an offer which, from the residents' viewpoint, was a considerable improvement over the Arad formula.

That is where things stand now.

"THE ISSUE is not money, as it appears to the rest of the country. It is concern for human lives and the chance to start again on a fair footing," says Danny Rau, 35, who spends much of his time these days holding forth on his front porch about compensation.

Rau has organized what is still known technically as an "Ottoman society" in Yamit for the toot-dragging and bitter exclusive purpose of negotiating compensation. Armed with a power of attorney from its 80 members, the society is, says Rau, the only body legally empowered to speak on behalf of a Yamit constituency. As its chairman, he is vying with Nir for the honour of being the new Moses to

Rau, in fact, is the only local resident with experience in "From a social point of view I evacuation compensation. Before cannot justify giving IL1.5m. to a he came to Yamit in 1976 he workment that cost him less than 10 per which were handed back to Egypt

as part of the Sinai II agreements. "Not that you can compare the two situations," he points out. "Abu Rodeis was a work camp. Here you have a beautiful city that is home for 580 families."

Rau's group is negotiating for a new community in an undeveloped coastal site at Ashkelon. There the group would receive new housing - "at least with Camp David, w growth came to a half is as nice as Yamit" — and the option to develop recreational and It was a suggestion he could not tourist industries. Those in the government who endorse the "Yamit II" proposal must realize, however, that building a business like mine, remaining on their Sinai lease, the new city infrastructure will be difference between a pro-

enormously more expensive simply giving the evacueur; to purchase new homes.

The Ottoman society has ed a law firm and an economic prepare its compensation cu This is not a business

nation's economic situal

Yamit demands might #

too heavy a drain on the m

Rau replies, "It's not my

leave here. But, seeing

to make it worth our while

have to, the government

DOV SEGAL, co-propi

migrated Wi

prise.'

Yamit supermarket, who

garage in Miami before

of settlers in 1975, feels the

"I didn't come to Yam

rich," he says. "I cant

because I was looking in

government thinks that

the time and money I've in

in this place I'll leave with

ting my due, it's in for a li

For Segal, comp

and population attriti

eating away at his incom

"If 40 families leave h

way of life in Israel.

to start life where they want, not amateurs," warns Rau, sq where the government would reference to his counterpart prefer," adds Lea. "Everyone is the residents' council. He is expected to participate in the cost trustful about the government defence. Why, then, should we dealing with both bodies # 19 be the only ones to pay the price of same time. "They're dold! peace?" The Smollers, who have cause tension here and the a month-old baby, live in a pleadown our morale - and sant three-room flat with a demands," he claims. "I h fenced-in porch. They bought it last year for IL180,000. Of this, really wanted to, they could be wrapped up the negotiation only IL20,000 was in cash, the rest three months." was in unlinked, low-interest "Why hasn't the gove

mortgages. passed a special evacui But the cost of a flat in Yamit. law?" asks Rau rhetork or in Arad, is not the issue, says "Because it is afraid to establ Adl. "We moved here from Ramat precedent that could affect Aviv. We want at least the comment in the Golan and the ensation to buy an equivalent flat Ramat Aviv. Asked if, in the light

Even that wouldn't satisfy em, however.

"Other places just pale in comparison to Yamit," sighs a wistful Lea. She and Adi have had ugh, and plan to go back to the

loss," he says. The Housing Minister has es-

11.20m. to see entrepreneurs like

in our losses once the exodus

begins," warns Segal, who has

hired a lawyer to prepare his

case. "If the government expects

vital services like ours to remain

until the end, it had better come

But businessmen like Segal

will not be leaving Yamit so quickly: sorting out their affairs

is expected to be a complicated

matter, to be handled case by case. Local residents feel that if

anyone is going to leave Yamit

wealthy, it will be the businessmen and industrialists,

who were able to build prosperous

enterprises on long-term, low-

interest government loans, and

may now be able to get the same

Compensation, says Segal, is

not something that can be

measured with an electronic

"The people here are going

through a difficult time. Mentally,

we will all come out of this in bad

ADI AND LEA Smoller, a young

ing group to Yamit, share the

burden to which the Sinal

evacuees are being submitted.

"We feel betrayed,' says Adi, 29,

a construction foreman. "First by

Camp David and now by the

bones' Levy is tossing us. The

country owes us more than a

choice between Ashdod or

Ashkelon,'' says Adi, who was

brought to Israel by his American

"People should be given enough

parents 20 years ago.

eight of the heavy psychological

shape. Can we be compensated for

favourable conditions again.

calculator.

up with a solution fast."

'That won't make even a dent

Segal through the lean years.

"We can't help but feel disgusted and disappointed," explains Adi. "So, after the dust settles here, we think we'll go to California for a few years." that he admits to any inten-

tion of leaving Israel permanently. "We just need a breather, right now. It's been a lousy ex-

Others among the American group that helped to found Yamit say they are also considering

We came to Israel for Yamit, not Ashdod," says a disenchanted merchant. "Let Levy give the people from Katamon housing in Ashdod, I'll take Oregon, thank

AVI FARHAN has no intention of He is one of the organizers of notion of becoming pioneers again

who plan to resist their eviction from Yamit. Once a week Farhan, tablished a special fund, totalling a 33-year-old sabra, makes the two-hour journey to Jerusalem, where he takes his turn with other Maoz members in staging a silent protest across from the prime minister's house.

Maoz, explains Farhan, has two objectives. "First, to do



everything possible to keep Yamit under Israeli sovereignty," through protests, lobbying of MKs, and "measures we can't publicize. And second, to try to maintain a semblance of normal life in Yamit.

"The compensation problem has taken up all the time of the city administrators, and consequently, things are deteriorating rapidly" says Farhan. "People are losing their jobs or a large part of their income, and the government does nothing."

Farhan himself lost his tob as head of the fisheries at the Bardiwil Lagoon when El-Arish was handed back to Egypt. He has been depressed ever since, despite the sinecure he was offered at the military government headquarters at Sheikh

Like many others in Yamit. Farhan is sure the country will have a rude awakening one day and realize the mistake of Camp David. "Once the Egyptians turn off the oil taps, the nation will ask us to stay in Rafiah," he says. "Only by then, it may be too late."

WHILE THE YAMIT problem was, from the beginning, fraught with complications, the situation of the neighbouring 13 agricultural settlements seems more cut and dried. Or at least it started that way.

Following the trouble over the Neot Sinai vegetable fields, the government quickly dispatched Minister of Agriculture Ariel Sharon to the scene to forestall similar confrontations. Sharon, like the Rafiah settlers, is a farmer. He speaks their language. Many of them, in fact, had served under his command in the Yom Kippur War. It would just be a matter of finding new sites to which these communities could be transplanted intact.

The first signs of trouble appeared when the veteran for them. "Neot Sinai was nothing moshavniks refused to move to adjoining Pithat Shalom, inside the Green Line, which had been earmarked for 20 new settlements as part of the Jewish Agency's Southern Project.

"Pithat Shalom was never a realistic alternative for us," says Shaul Sela, 40, a member of the settlers' council, who moved to Sadot 10 years ago.

The reaction was as much against starting over again on parched soil in a desolate locale as It was to making things too easy aving Yamit, let alone Israel. for the government. Nor did the Maoz a group of some 50 diehards appeal to the farmers, many of

whom now have large, comfortable homes thanks, in no small part, to government incentives and cheap Beduin labour.

"Basic training is something you do once in the army," said Sela. "That's it for mo."

For a while things went smoothly enough between Sharon and the settlers, with the minister showing his concern by making weekly visits to Rafiah.

The older settlements, Sadot, Netiv Ha'essera and Dikla, were eventually promised sites near the Ashkelon coast, with similar conditions to those they enjoy

At Sadot, for instance, each family owns a minimum of 40 irrigated dunams, plus a

But what Sharon promised he could not deliver so easily. The sites near Ashkelon had been earmarked for coal and nuclear power stations and releasing the land would not be so simple. Moreover, within the Jewish Agency Settlement Division there were high-ranking officials objecting to such "luxurious" schemes, particularly in areas not slated for settlement. Accordingly, the talks with Sharon have broken down and the settlers' representatives are now demanding direct negotiations with the prime

According to a senior official of the Agriculture Ministry, the negotiations broke down because the settlers were making 'ridiculous demands.'' He said they were asking sums like IL2.5m. for their homes and a similar amount as compensation for the time they have lived in the

(Not all the Rafiah settlements are involved in the latest protest. Four of the newer ones have agreed to move to Pit'hat Shalom and a few others will become attached to established moshav blocs inside the Green Line.)

'WE WANT nothing less than an exact duplication of Sadot," declares Sela, who says the settlers won't accept a drop in their standard of living. He dismisses the argument that Sadot was had "on the cheap."

'What difference does it make how much we paid for our moshav? Using that logic, no one should have anything more than he was born with."

Nor does he think the Rafiah settlers should be singled out for using cheap Arab labour. "Show me a construction site in Israel that isn't bringing in Arabs from the territories," he challenges.

"It's absurd to say we are the only ones hitting the government for money," continues an angry Sela. "Every bureaucrat in the government has been ripping off the country for years by slouching at the lob.

Sela. a member of the settlers' council, says things are going to doesn't soon come up with results compared to what will happen here, if we are ignored," he threatens.

A frustrated and bitter Shaul Sela personifies, to some extent one of the disturbing legacies of the Camp David accords. Today financial compensation is the issue. But long after Yamit and the neighbouring settlements are handed over to Egypt, and the settlers relocated, Israel (across the Green Line) will be "exile" for a new group of Jewish evacuees --who believe that, no matter how rich they may become, they personally are being made to pay the price of peace,

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Robert Lipshutz is leaving the White House to resume his Atlanta law practice. But he'll continue to provide the president with legal advice. He talks about Carter, and his Middle East policy, with Post Washington correspondent WOLF BLITZER.

three years as counsel to the president, Robert J. Lipshutz is leaving the White House to return to practise law in Atlanta. As part of the recent Cabinet and White House shuffle, Lipshutz is being replaced by Lloyd Cutler, a prominent Washington prominent Washington "Establishment" attorney with extensive government ex-

Lipshutz may be leaving the nation's capital and Carter's senior staff, but he won't be leaving Carter. The president will remain his client. Carter has asked him to serve initially as a cotrustee, together with another Atlanta lawyer, Charles Kirbo, in handling his personal and business affairs. Eventually, Lipshutz will phase out Kirbo completely.

The other day, Lipshutz was busy in his White House office collecting his papers and making final arrangements to return home, when he took time out to review his experience in Washington and his relationship with Jimmy Carter - a relationship that goes back to 1966 when Carter first ran, unsuccessfully, for governor of

genuinely sincere. "I anticipate was supposedly "ineffective." But an old political adage in role. that our relationship will continue as John Osborne, the respected Washington: Perceptions are The president wanted Lipshutz was a greater recognition of that on an extremely close basis for

relationship, that will probably disagrees with that appraisal of Lipshutz may have realized For example, he accompanied said: "I think that basically, deep

start, were always friends — not just political associates. There is that he could have a nomination to do if he had to do it over again.

"Well," he said, "I might have Most American Jews, however, of that support, which existed in the District of Columbia article of the had to do it over again.

"Well," he said, "I might have Most American Jews, however, of that support, which existed in the District of Columbia article of the had to do it over again.

"Well," he said, "I might have Most American Jews, however, of that support, which existed in the district of the had to do it over again. was also a strong sense of loyalty in the District of Columbia or to an tried to find a subtle way to remained unaware of his ac- earlier years, was based on facand trust between the two men. expected vacancy on the Fifth Cirminimize the criticisms of my tivities. Most important, there was mutual

ing Lipshutz on May 1, 1976, the bench. Carter said that Lipshutz was "a Carter said that Lipshutz was "a man who, in many ways, has dent still has a high regard for changed my life." Carter, then Lipshutz. On a few occasions, I might, but I'm not sure I would. I would want to reflect on that he helind the scenes, quietly influent the pressure of the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis, including intensify its chorts to reason the prominent Israelis and the prominent Israelis and presidential nomination, called behind the scenes, quietly influen- before concluding that it would be "I can tell you that he has done be told but I'm not sure it has told the scenes, quietly influent before concluding that it would be "I can tell you that he has done be told but I'm not sure it has told the scenes, quietly influent before concluding that it would be "I can tell you that he has done be told but I'm not sure it has told the scenes, quietly influent before concluding that it would be "I can tell you that he has done be told but I'm not sure it has told the scenes, quietly influent before concluding that it would be "I can tell you that he has done be told but I'm not sure it has told the scenes, quietly influent before concluding that it would be "I can tell you that he has done be told but I'm not sure it has told the scenes, quietly influent before concluding that it would be "I can tell you that he has done be told but I'm not sure it has told the scenes in the scene in Lipshutz "the moral standard- cing the president to take certain wise to change my approach." bearer of my whole campaign."

why is Lipshutz leaving the White the public, even though he was "My role in the Middle East

minating in me and my wife for There were a few people on the private type of analysis, tiveness. But he was prepared to Young simply because the outquite a long time. But I felt an absenior staff who believed that deliberately low-key and out of the sum up his impressions of spoken envoy disagreed with a collection to start have with Liberately doing a good job. Bublic limelight. I have tried to Contact and the property of the sum up his impressions of spoken envoy disagreed with the property of the sum up his impressions of spoken envoy disagreed with the property of the sum up his impressions of spoken envoy disagreed with the property of the sum up his impressions of spoken envoy disagreed with the property of the sum up his impressions of spoken envoy disagreed with the property of the sum up his impressions of spoken envoy disagreed with the property of the sum up his impressions of spoken envoy disagreed with the property of the sum up his impressions of spoken envoy disagreed with the property of the sum up his impressions of spoken envoy disagreed with the property of the sum up his impressions of spoken envoy disagreed with the property of the sum up his impressions of spoken envoy disagreed with the property of the sum up his impressions of spoken envoy disagreed with the property of the sum up his impressions of spoken envoy disagreed with the property of the sum up his impressions of spoken envoy disagreed with the property of the sum up his impressions of spoken envoy disagreed with the sum up his impressions of spoken envoy disagreed with the sum up his impressions of spoken envoy disagreed with the sum up his impressions of spoken envoy disagreed with the sum up his impressions of spoken envoy disagreed with the sum up his impressions of spoken envoy disagreed with the sum up his impressions of spoken envoy disagreed with the sum up his impressions of spoken envoy disagreed with the sum up his impressions of spoken envoy disagreed with the sum up his impressions of spoken envoy disagreed with th

probably take a much higher say that with 190 people around LIPSHUTZ, who is Jewish, has seven after the signing of the position of Israel on tactical public profile than Lipshutz and that there are not some people been involved in the Middle East are being done treaty. "Things issues."



White House correspondent for more important than reality to remain active in Israeli and factor than during these later Given the nature of the wrote: "The President manifestly ly become the reality. cuit Court of Appeals in Atlanta if role, which I did not try to do. One of Lipshutz's closest friends memory of current and future

IF THE two men were so close, modest. He did not take his case to ed the Middle East.

Lipshutz.

'From a very personal point of largely the victim of some un- I have tried to do for the view," he replied, "the idea of go- favourable press leaks early during back to Atlanta has been gering the Carter Administration.

The pears that Lapsnutz role in practically everything else want to discuss his activities in consider him to be a very personal friend." feared that any excess exposure might harm his future effection.

There were a few people on the private type of a palvate.

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The pears that Lapsnutz role in practically everything else want to discuss his activities in consider him to be a very lead to detail, probably because he personal friend." feared that any excess exposure might harm his future effection.

The pears that Lapsnutz role in practically everything else want to discuss his activities in consider him to be a very lead to detail, probably because he personal friend." feared that any excess exposure might harm his future effection.

to strengthen the staff as an ention. "I don't think there was real true tradition of a lawyer, in trying to do something that really that we must not confuse

Lipshutz noted that this reanybody out to get me," he said. counselling the president. Some Lipshutz noted that this required some new faces, including
someone like Lloyd Cutier who
brings new skills and a different practically everyone of the upper
background to the job. Cutler will levels of the White House. I can't

Adviser Stuart Eizenstadt were tinue." the key liaison figures with the Lipshutz cannot foreses American Jewish community. But Carter's dropping out of the race. Lipshutz phased himself out of no matter how low the president's that role after an unpleasant ex- popularity sinks in the polls. "I perience at the May 1978 annual think that will simply make him inner of the American Israel more determined than ever to Public Affairs Committee run," he said. (AIPAC). At the time, there was a Lipshutz, however, will not take bitter battle over F-15's to Saudi un official job in the campaign, Arabia. Lipshutz defended the although he will support Carter, president after Senator Lowell He is confident that once the Weicker (R-Conn.) had sharply Republicans select their cancriticized the proposed sale. Some didate and the public will have a people in the audience booed chance to size up the two men, a loshutz.

tasteful and personally painful in- munity" will vote for Carter. cident a few days later when And Lipshutz is convinced that a Lipshutz addressed a Soviet second-term Jimmy Carter, with Jewry rally in New York. Some a new mandate from the Jewish Defence League members American people, will be even heckled him, shouting "Judenral" more effective in making peace in and "Kapo."

Probably more than anything else, those two events led to DURING these past few years, Lipshutz's decision to phase Lipshutz has had a unique vanhimself out from the public liaison tage point from which to analyse role he had earlier undertaken the American-Israeli relationship. with the American Jewish Com- In response to my questions, he munity. After political aide Mark had some words of advice for Siegel resigned in protest over the Israel. "In general terms," he F-15 sale, Edward Sanders, a past said, "we should all recognize that AIPAC president, was brought the U.S. consists of some 220 "I feel closer to the president to. THERE IS A widespread impres- BUT THE FACT that Lipshutz did those responsibilities. From then six million are Jewish, I think into the White House to assume million people of whom, maybe day than ever before in my life," sion that Lipshutz was asked to not respond forcefully to the on Lipshutz felt more comfortable Israel might well benefit in Lipshutz told me, sounding leave the White House because he criticisms did hurt him. There is with his quiet, behind-the-scenes reviewing its own history, in the

The New Republic, recently because the perceptions eventual- Jewish-related affairs, and years. Lipshutz...the best indication of this, but only during the final Carter to Israel last March to down, most Americans of all per-Carter and Lipshutz, from the Carter's opinion of Lipshutz is weeks. I asked him what he would wrap up the final details of the suasions support Israel. But we

he wanted either one." But Maybe I would have tried to in the American Jewish communi-At a B'nai B'rith dinner honour- Lipshutz doesn't want to serve on modify the perception that some ty is Leon Charney, the New York the Holocaust. people seem to have that because lawyer who represents several It is clear to me that the presithey were not hearing about me, prominent Israelis, including intensify its efforts to reach out to

> decisions. But Lipshutz is a His low-key approach was evienormous things for the benefit of it." he said, "especially to Chris Southern gentleman, genuinely dent in all his work, which includ-History will reflect his positive Regarding the resignation of Regarding the Regarding the resignation of Regarding the resignation of Regarding the Regarding the resignation of Regarding the Rega

It appears that Lipshutz role in practically everything else want to discuss his activities in consider him to be a very good

public profile than Lipshutz and that there are not some people he will also do some congressional who are unfriendly... but I don't lobbying — one activity which see any deliberate plots to get Lipshutz avoided.

Lipshutz

Lipshutz and Domestic Affairs and doubts. But we have to con-

majority of Americans "and a There was a similarly dis- majority of the Jewish com-

the Middle East.

UN Ambassador Andrew Young House? I put that question to personally hurt by the criticisms. situation was comparable to my LIPSHUTZ, typically, did not dous respect for Andy Young and

solute obligation to stay here with Lipshutz was not doing a good job, public limelight. I have tried to the president through the first and they let their friends in the add a perception based on my perterm if that was in his best in news media know about their sonal background and ability, bas-The word spread. Lipshutz as is president.

On the other hand, it has been obtained for a long time to me — his style, didn't rebut the and I have so stated — that we really did need more diversity on the White House staff, particular to the end, Lipshutz remained ly geographic diversity, hopefully to all yloyal the the president and I see no deviation after Carter has served as president.

The word spread. Lipshutz as is president. "My statements are rarely having done a major job for when he was in the Congress and having done a major job for when he was in the Congress and having done a major job for when he was in the Congress and the world, "Israel, Egypt, the before then, during his private other Arab states, the U.S. and the world," he said.

To strengthen the staff as an en-

two-day affair, took a month, with constant stops at prisons on the way, and constant beatings.

When she arrived at the Siberian village of Krivoshelno. she found herself in a hostel with 60 male criminals, ex-convicts considered too dangerous to be allowed back in society, whose job was to clear the surrounding swampland. They believe she was sent to spy on them, so they break her window and scream drunken curses at her.

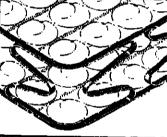
SENDER LEVINSON, who visited her last September, reported that she told him: "They have tried to get into my room. I keep a knife under my pillow. I don't think I could get them. But I keep it for myself, just in case..."

She is allowed one visitor every month or two. The trip is long and dangerous, and those who come. to bring her food and comfort. know what they are risking. She continues to write to other prisoners, but, for a year, she had refused to accept any mail from L Looking for a friendly, reliable bank? Thinking about doing business in Israel?

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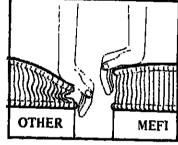
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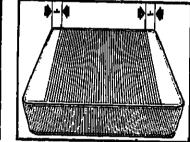
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MATTRESS AND FURNITURE INDUSTRIES

FRIDAY, SEPTEMBER 7, 1979 FRIDAY, SEPTEMBER 7, 197

Robert Lipshutz is leaving the White House to resume his Atlanta law practice. But he'll continue to provide the president with legal advice. He talks about Carter, and his Middle East policy, with Post Washington correspondent WOLF BLITZER.

three years as counsel to the president, Robert J. Lipshutz is leaving the White House to return to practise law in Atlanta. As part of the recent Cabinet and White House shuffle, Lipshutz is being replaced by Lloyd Cutler, a prominent Washington Establishment" attorney with extensive government ex-

Lipshutz may be leaving the nation's capital and Carter's senior staff, but he won't be leaving Carter. The president will remain his client. Carter has asked him to serve initially as a cotripping of restlict with another

Trial group. He had never met Ida. In 1973, he began getting letters from her, giving him news of home, of his friends, of Israel. "She found all sorts of devices to help us, sending fancy postcards we could sell, pictures of Soviet movie stars we could exchange for rations

"When, after five years, I was moved to a forced-labour camp, I had a serious stomach disorder. For more than a year, I had received no medical help. Ida began to pester the Ministry of Health. The top officials don't like complaints, and pressure works on them. Finally, I was taken to a doctor and given a more sultable

Shimon Crilius, jailed for five years for "anti-Soviet activities" (teaching Jewish history), had a dislocated shoulder. The sadistic prison doctor treated him only after Ida found out and complained. "When I was released, I spent Russia," recalls Elena, "you a month in her tiny apartment, because I had nowhere else to go. The ceiling had been torn apart by the KGB when they planted a bug

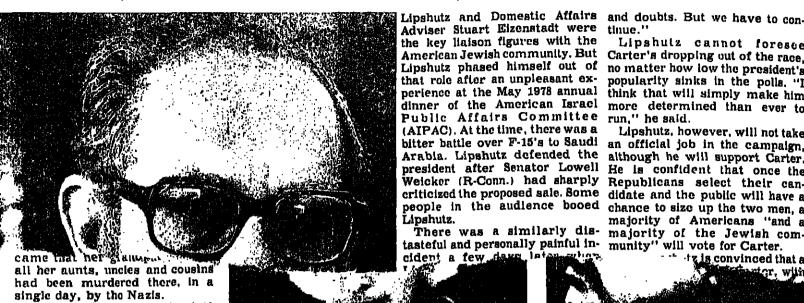
"I was with her one day when she sent cables to Brezhnev, President Ford and the head of the KGB on behalf of another prisoner, who was warned that, if he didn't renounce his Zionist sympathies, he would be put with a group of criminal homosexuals."

Yitzhak Elkin, a lawyer and activist through whom Ida befriended Anatoly Shcharansky, described her life: "She had no phone, no car, and very little money, and she gave what she had to help the prisoners. In Russia, people can and do simply vanish into thin air. Ida would find them and bring their plight to the attention of the outside world. She kept a card file on every prisoner, listing his condition, his birthday, his family, She would go to the prisons and sit for days outside until she made someone listen.

Why did she do it? "How can recounts Elkin, "Now her hair is you explain a hero?" he replied.

THOSE WHO know her best are Elena and Arieh Fridman, her and brother-in-law.. and now she has to scrub floors." whose non-working hours are totally devoted to getting Ida to Israel. Arich, an agronomist, who was a specialist at a research institute near planning the costing of a new in-Moscow, now works as a quality sucticide factory). In a taped inspector for Thuva dairies, message smuggled out of Siberia, "because research means a dom- , she says: "I came to the conclumilment of 24 hours a day, and I sion that I had no other way exneed my mind free in off-duty copt to break through the KGB inhours to work for Ida."

Her ordeal has been theirs: sonal situation. I knew there Their visas came through in 1972. Would be only one of two results: I



Ida and Elena were not yet 10

when their father, an officer in the

Soviet army, was killed in the bat-

tle of Stalingrad. Their mother

found work as a kindergarten

teacher; this meant that the girls

had no luxuries. "But we had

whatever we needed," says

Elena, a year younger then Ida.

"We were like twins. We studied

together, sewed our own clothes,

cut each other's hair, shared our

Their mother, by a curious twist

of fate, died just two days before

the birth of Ya'acov, Elena's son,

now a strapping lad of 16 who

During the infamous Doctors' Trial, Ida was the only Jew in her

university class, and she was look-

ed upon with suspicion. "In

always know you're a Jew. They

don't let you forget it." Ida began

to wonder why she was different, what made being a Jew special.

She began to read about Judaism

Elena says, "Ida knew she was in

trouble, because the KGB always

harasses those left behind. She

lost her job and took anything she

could get, working as a charwoman, a maid and a nan-

tures. The Ida Nudel of earlier

days had a huge smile, long

pigtails and laughing eyes. She

loved to ski, skate, climb moun-

tains and hike with friends. There

were always young lads about,

"but she had no time for

TODAY THE smile has gone, the

great eyes are sad and tired,

though the will-power is still in

them. "She was so much younger

before she became an activist,'

white, there are fatigue lines on

her face, she is thin and sickly

with an ulcer and a weak heart.

She was cultured and educated,

Her visa request was refused.

the KGB said, because she had

been working as an economist,

"access to state secrets" (she had

terdiction by aggravating my per-

marriage. She wanted to study.'

Elena showed me family pic-

'When we left for Israel,''

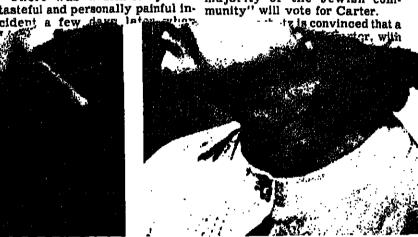
books, thoughts, pleasures."

plans to be a zoologist.

and Israel.

Adviser Stuart Eizenstadt were tinue. the key liaison figures with the Lipshutz cannot foresee American Jewish community. But Carter's dropping out of the race, lipshutz phased himself out of no matter how low the president's that role after an unpleasant expopularity sinks in the polls. "I perience at the May 1978 annual think that will simply make him linner of the American Israel more determined than ever to Public Affairs Committee run," he said. AIPAC). At the time, there was a Lipshutz, however, will not take oitter battle over F-15's to Saudi an official job in the campaign, Arabla. Lipshutz defended the although he will support Carter, president after Senator Lowell He is confident that once the Weicker (R-Conn.) had sharply Republicans select their cancriticized the proposed sale. Some didate and the public will have a people in the audience booed chance to size up the two men, a

majority of Americans "and a There was a similarly dis- majority of the Jewish com-





As her activities increased, this small, frail, middle-aged woman was constantly shadowed, bugged, interrogated, beaten and arms hurt from the blows. I have no blanket and I'm shivering. I seem to be in a cellar. I think it

given no water or food." On June 1, 1978, International

THE JERUSALEM POST MAGAZINE

would be arrested, or I would get a Ida. Trapped in her apartment, broken the window. They broken with KGB men parked in cars out- a tractor to the street to cover by nearby balconies, she felt she had to do something, because she would not allow them to think they starved. In a diary, she described had broken her spririt. It was she a day in jail after a who had always told her refusenik demonstration: "My back hurts friends to hold their heads high from lying on the bare boards. My and stare straight into the eyes of their KGB interrogators.

So, at 6 p.m., she hung a banner on her balcony. It said, in Rusmust be day, but I have been sian, "KGB, give me a visa to Israel." The men on the adjacent balcony leaned over and broke the Child's Day, a group of Russian banner. She withdrew into her Jewish women planned a quiet room, drew a large Star of David demonstration with their children on some paper, and stuck it on the to demand their visas. The KGB window. They broke the window. found out and clapped a curfew on At her trial later, they claimed all the women involved, including her own "hooligan" friends had

and then accused her of not left the tractor operator work

On June 21, they arrested for "vandalism and mallei hooliganism." No witnesses w allowed to testify in her defi and no friends were allowed in courtroom. During the trial threw the lie in the faces of persecutors: she was being to she cried out, not for hanging banner, but for helping prison

She was sentenced to four y of exile in the Siberian wastes was shipped there in a c train, jammed in with wo criminals, who beat her and h her glasses. The trip, norm

FRIDAY, SEPTEMBER

two-day affair, took a month, with constant stops at prisons on the way, and constant beatings.

When she arrived at the Siberian village of Krivosheino. she found herself in a hostel with 60 male criminals, ex-convicis considered too dangerous to be allowed back in society, whose job was to clear the surrounding swampland. They believe she was sent to spy on them, so they break her window and scream drunken curses at her.

SENDER LEVINSON, who visited her last September. reported that she told him: "They have tried to get into my room. I keep a knife under my pillow. I don't think I could get them. But I keep it for myself, just in case...'

She is allowed one visitor every month or two. The trip is long and dangerous, and those who come, to bring her food and comfort, know what they are risking. She continues to write to other orisoners, but, for a year, she had refused to accept any mail from abroad, even from her sister.

"She has no other way to protest," Elena grieves. "If she goes on a hunger strike, she will simply die. This is her way of saying, don't write to me, write to Brezhnev, to Carter, to Soviet ambassadors, to congressmen, to anyone who can help free us.'''

A film smuggled out of Siberia depicts her physical surroundings: she has a 12-square-metre room; the toilet is a cesspool; the temperature reaches 60 below zero; the water supply is full of ust; there is one washroom in the hostel, with several broken washstands and drunks' vomit on the floor; the village shop sells stale bread and a few tinned items lt gets milk once a week.

Elena and Arieh have heard reports that she is very ill, but it is not clear if she is in hospital or even if she is getting any medical

"We no longer know exactly where she is. Every day may be her last. We are desperate, because she cannot survive another Siberian winter," says

Various groups are trying to aise money to supplement the Fridman's meagre savings so that llena can go abroad to plead her sister's case and arouse the conlenge of the world to save her

"She gave all she had to help said the former prisoners in Ra'anana that evening. "We loved her like children. Now she needs our help. She has lived only for her eople. It cannot be that her peole will not help her now."

Ida's own words, spoken in that muggled film, perhaps best sum up this unique woman: "I am forunate because I add a page to the history of Jewish resistance, ecause my efforts have helped housands of Jews to leave this barbarous country, because I have helped Prisoners of Zion to spirit and survive in the hell which you cannot imagine. I know must pay for this fortune in full. No matter how I am tormented, how weak I am, how lonely or senseless my present life, I do not regret or renounce any of my ac-

"But if our suffering will not force every one of you to rush to help us, then it is in vain. We believe our suffering is not for nothing, and this belief saves us from despair. I believe that some day I will walk up the steps of an El Al aircraft, and my suffering and my tears will remain in my memory only, and my heart will be full of triumph. God grant that it will happen soon."

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FRIDAY, SEPTEMBER 7, 1979

Exploiting an angel

The screen of security and the milling crowds blocked all attempts to interview Farrah Fawcett during her visit here this week. But Post reporter CATHERINE ROSENHEIMER was able to register some observations about the way the TV star-model was mobbed and merchandised.







(Top row) Farrah and 'friend'; lucky autograph hunter. (Above) Security men protect Farrah; curator Marc Sheps, at left, shows his guest around Tel Aviv Museum.

THE BIGGEST and toughest of THE MANAGER of the Tel Aviv almost broke the windows as they asked Miss Fawcett in one of the three-year contract in her pocket. Farrah Fawcett's four local Sheraton Hotel, where Farrah and jumped on parked cars to get a rare moments when she was not worth \$1m. annually, she has yet

professional bodyguards who has her entourage stayed, reported glimpse of her.

plenty of experience in protecting that security was no special special special security services of Fabergé executives. Yes, indeed, star.

yisiting VIPs, was aghast at the problem.

"uncultured lack of manners" of "We're used to visiting capable of protecting per-adding that his company was ex-streets of Tel Aviv, Jerusalem of adding that his company was ex-streets of Tel Aviv, Jerusalem of adding that his company was ex-streets of Tel Aviv, Jerusalem of adding that his company was ex-streets of Tel Aviv, Jerusalem of adding that his company was ex-streets of Tel Aviv, Jerusalem of adding that his company was ex-streets of Tel Aviv, Jerusalem of adding that his company was ex-streets of Tel Aviv, Jerusalem of adding that his company was ex-streets of Tel Aviv, Jerusalem of adding that his company was ex-streets of Tel Aviv, Jerusalem of adding that his company was ex-streets of Tel Aviv, Jerusalem of adding that his company was ex-streets of Tel Aviv, Jerusalem of adding that his company was ex-streets of Tel Aviv, Jerusalem of adding that his company was ex-streets of Tel Aviv, Jerusalem of the telestic that his company was ex-streets of Tel Aviv, Jerusalem of the telestic that his company was ex-streets of Tel Aviv, Jerusalem of the telestic that his company was ex-streets of Tel Aviv, Jerusalem of the telestic that his company was ex-streets of Tel Aviv, Jerusalem of the telestic that his company was ex-streets of Tel Aviv, Jerusalem of the telestic that his company was ex-streets of Tel Aviv, Jerusalem of the telestic that his company was ex-streets of Tel Aviv, Jerusalem of the telestic that his company was ex-streets of Tel Aviv, Jerusalem of the telestic that his company was ex-streets of Tel Aviv, Jerusalem of the telestic that his company was ex-streets of Tel Aviv, Jerusalem of the telestic that his company was ex-streets of Tel Aviv, Jerusalem of the telestic that his company was ex-streets of Tel Aviv, Jerusalem of the the Israeli public, who stampeded celebrities, and had a far harder sonalities even more eminent than tremely happy with the results of Elilat this past week will doubtless the Hollywood star at every turn. time with Starsky, who had to be Miss Fawcett from swarming the promotion she was doing for agree that she is every bit as stuf-The president of the Diamond Exsmuggled out through the crowds, one can only hazard a them.
change, Moshe Schnitzer, was apkitchens and whisked off in a curguess that the sponsors of her
palled by the behaviour of Bourse
tained car.'' Nonetheless, even at visit, the Fabergé cosmetics commembers, who almost crushed the cocktail party given for pany, had done everything in their include Margaux Hemingway and (and wears virtually no make) her to death the moment she set farrah at the hotel, where guests power to stir up as much feverish foot inside the building. The Shekem department store in assortment of mainly middle-ble. They were obviously showing aged commetics retailers local delighted with the pictorial showing aged commetics retailers local delighted with the pictorial showing aged commetics retailers local delighted with the pictorial showing aged commetics retailers local delighted with the pictorial showing aged commetics retailers local delighted with the pictorial showing aged commetics retailers local delighted with the pictorial showing aged commetics retailers local delighted with the pictorial showing aged commetics retailers local delighted with the pictorial showing aged commetics retailers local delighted with the pictorial showing aged commetics retailers local delighted with the pictorial showing aged commetics retailers local delighted with the pictorial showing aged commetics retailers local delighted with the pictorial showing aged commetics retailers local delighted with the pictorial showing aged commetics retailers local agent a Rehov Ibn Gvirol is still showing aged cosmetics retailers, local delighted with the pictorial shrewd choice — she does, she gleaming towny mass. signs of the damage caused when celebrities and press, she was coverage she was given in the says, wash her hair every single farrah visited their cosmetics mobbed by crowds of autograph local press. department on Sunday: crowds hunters who forced her into a cor- Had they allowed her a few jumped onto glass counter-tops, ner of the room and ignored all quiet interviews with journalists, WHEN FARRAH FAWCETT heavily guarded, paraded as a live heavily guarded, paraded, paraded as a dulated

smuggled out in the goods lift. with her head bent, she was vir- public appearance, things could columnists went to town, condemnto ask her what she does when she through the service entrance. tually frogmarched out of the have been conducted in a more ing her bitterly. The dispute, it wants to get away from the service entrance. Shai Mayer, managing director room, surrounded by a human dignified manner. But after all, seems, was over her salary, a everything and have a real break of Shalom Towers, learnt from his wall of hodymards. But when the company have decade her all a company her a company have decade her a company have decade her all a company have decade her all a company her a company have decade her a company have decade her all a company have decade her a company have decade her a company have decade her a company have decad of Shalom Towers, learnt from his wall of bodyguards. But when the company have signed her up mere \$6,000 a week. After a "The only place I can do that is competitors' experience and when fronting security men started to the time of the started to the started to the time of the started to the time of the started to t competitors' experience and when frantic security men started to the tune of \$1m. a year to threatened breach of contract suit at home — I have a beautiful property of the store the security men started to the tune of \$1m. a year to threatened breach of contract suit at home — I have a beautiful with Farrah visited his store the searching under the tables, we promote their shampoo, and they by the producers, a compromise house at the top of Bel Air, with following day, he had 50 of the producers that it was not the levely following day, he had 50 of the realized that it wasn't the importance was reached whereby she is now my own squash court and a lovely store's own sequently personnel on the realized that it wasn't the importance was reached whereby she is now my own squash court and a lovely store's own security personnel on tunate guests she was being cent's worth out of the contract. committed to making three guest garden."

hand, reinforced by police, and protected from: it turned out that And it was evident from the mo-appearances a year on the show. One of the things she is having at present is wisely decided not to let her loose there had been a false bomb. ment the actress stepped off the as "fourth angel." Financially, break from there at present

Tower Wax Museum and Obser- when she was greeted by an the talking — he even jokingly an demands about 80 days of her time known as Steve Austin, TV's Six vatory.

"She loved the museum," he Quarter as she amerged from a ventrilignulat."

"She loved the museum," he Quarter as she amerged from a ventrilignulat."

"She loved the museum," he Quarter as she amerged from a ventrilignulat." "She loved the museum," he Quarter as she emerged from a ventriloquist," and proceeded to since she gave up being an Personally, after spending a said, "and seemed very interested restaurant, when her host was behave as ringmaster of a one- "angel": Somebody Killed her day touring Tel Aviv in her police in the tableaux deploting the Mayor Shlomo Lahat. She was gilded-bird-in-a-cage circus Husband and Sunburn and a third, escorted minibus, I felt very lock! history of the State. She recognized the recognized in the deposited in the crowd hysteria wherever she went? We but though and sunburn and a third, escorted minibus, I felt very livery liver to explain who Eichmann was;" waiting bus, while the growd hysteria wherever she went? We But, though she may have a blind bit of notice...

ruining merchandise and even requests to leave her alone. or even sat her on a platform for opted out of the Charlie's Angels ing doll, mobbed and adulated cash registers, and she had to be

A few minutes later, pale and an organized press conference or TV series, the Hollywood gossip wherever she goes. I did manage where when the property of the control of

among the crowds in the shop scare. prompted by an plane at Ben-Gurjon airport last she has obviously taken a great marriage, for she recently itself, but took her instead on a anonymous phone call.

Friday that Faberge president step forward, especially since her separated, on a trial basis, from there at presently itself, but took her instead on a anonymous phone call.

Friday that Faberge president step forward, especially since her separated, on a trial basis, from there at presently itself, but took her instead on a anonymous phone call.

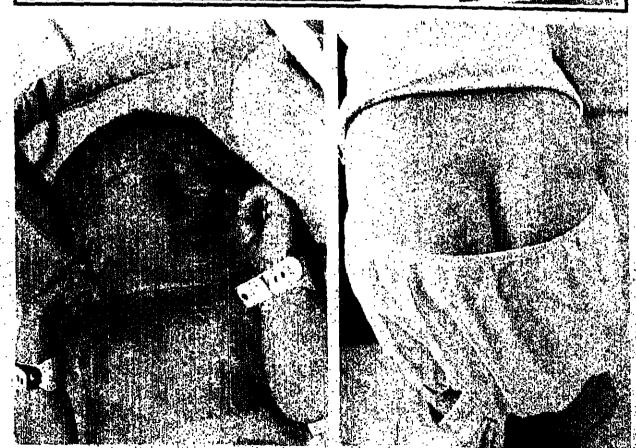
Friday that Faberge president step forward, especially since her separated, on a trial basis, from there at presently itself.



PRIDAY SEPTEMBER 7, 1979







PAGE TWELVE

PHOTOGRAPHER Lester J. remember that the bi Millman has just completed a the simplest, because you year-long special assignment: recording on film all the Most of your pletures will memorable moments throughout his first child's first year.

Millman urges other new flash for baby in the play parents to do the same, and adds the following advice:

"Parents, shoot your baby every day and in every situation. Start shooting when the wife is still pregnant (to show baby later where he came from) and just keep on clicking, right through the delivery room, the arrival at home, feeding time, the first trip to the shoe store — everything!
And get plenty of close-ups of
hands and feet, as these proportions change almost daily. Any camera will do, but

THE VERUSALEM POST MAGAZINE

light provided by the relight provided by the relight white buildings will "soft" light and sold! shadows on baby's tends "Test your camera a equipment with the kind and you choose to use f everything ready (sill arrival. Remember (sill special moments will quickly — so shoot, shoot

ing a lot of hurrled can

indoors, so be sure to ha

flash equipment. You'll

bath, even for baby

his back to a bright win

doors, of course, you baby in the shade, with

PULL OUT AND KEEP PULL OUT AND

The Poster

THEATRE

luck, amulets and the evil eye the Yuval Theatre's new play about the beliefs, customs and superstitions of Israel's directed by Steven Barkoy, Produced by the Halfa Theatre. (Bat Dor. 30 Ibn Gvirol, Wednesday)

SCREWING ISN'T EVERYTHING — Dahn Ben Amotz reads excerpts (rom his nove). (Khan, opposite railway station, tomorrow at day at 8,30 p.m.)

set Group that went to Kiryat Shmona to and sound but no words. (Tel Aviv Museum, telp the community. Directed by Nois Wednesday and Thursday)
Chilton, who also initiated the Project. Travta, 80 Ibn Gvirol, Monday at 8.30 p.m.) THE RUBBER MERCHANTS — All about

CHAPTER II — By Neil Simon. Cameri schoolboy humour interspersed with a bit of Theatre production. (Cameri, 101 Disensoff, tomorrow, Sunday, Monday and Tuesday)

Ohlor (Dawns)

THE FALL - By Albert Camus, Translated

Dizengoff St., iomorrowi A FAMILY AFFAIR - Lilach Theatro

reduction. (Nahmani, 17 Nahmani, emercow and Tuesday at 9 p.m.) SLAUGHTERED MY AUNT — Based on

ENTERTAINMENT

ENTERTAINMENT

All programmes are in Hebrew unless Written and directed by and with Niko Nital, otherwise stated. (Te atron Baylt, 26 Zechariah, tonight)

LUCK, AMULETS AND THE EVIL EYE — (Ohel, 6 Bellinson, Monday at 9 p.m.)

PAULA - By Eran Preis. About the absorp-THE SERMON — Based on a story by Haim Hazaz. (Tzavia, 38 King George, Thuraday at ta, tomorrow at 5.30 and 8 p.m.; Tuesday at

REMEMBERED HEADLINES - Camer BICYCLE FOR A YEAR — Poorly done Theatre production. By Ruth Ziv-Eyal. Stage documentary about the Halfa Theatre's Production by Avishal Eyal, Play with movement

rubber contraceptives. A lot of offensive schoolboy humour interspersed with a bit of

Other Towns

DEATH OF A SALESMAN — The Cameri's production of Arthur Miller's play. (Cameri, Wednesday and Thursday)

DEAR LIAR — By Jerome Kilti. Based on the letters of Goorge Bernard Shaw and Mrs. Patrick Campbell. Produced by the

HE FALL — By Albert Canus. Hall Hoven, A FAMILY AFFAIR — (Belt Shemesh, Com-izengolf St., tomorrow) A FAMILY AFFAIR — (Belt Shemesh, Com-izengolf St., tomorrow) munity Centro, Sunday and Monday at 8,30 p.m.; Ellat, Ellat Theatre, Thursday at 9.30 p.m.;

THE KILLING OF SISTER GEORGE - By Frank Marcus. (Beersheba, Thursday)

Cabaret Song by Frank Wedekind. (Little Travia, Sunday at 11 p.m.; Monday, Tuesday and Wednesday at 10.30 p.m.)

LUCK, AMULETS AND THE EVII. EYE Olivatayim, Shavit, tonight at 9.30 p.m.; Yagur, Yad Lebanim, Wednesday at 8 p.m.;

Ibn Gvirol, tomorrow at 8.30 and 10.30 p.m.) YONATAN GEFEN and ASTAR SHAMIR -

round: Wednesday, 10 a.m. · 3 p.m.; 8-10 Other Towns p.m.) Final Concert. (Jerusalem Theatre, Other Towns Thursday at 8.30 p.m.)

writer, performed by Heinz Bernard and Michael Schneider. In English. (King David Motel, tomorrow at 9.30 p.m.; Hilton, Thursday at 9 p.m. Show at Hilton includes free drink and "Songs of the Shtetl" with Gladys and Danny)

ZVIKA PIK — (Belt Hahayal, Thursday at 9 p.m.)

Halfs.

Halfs.

JAZZ — with Israel's top jazz musicians ZVIKA PIK — (Auditorium, tomorrow at 8 (Tzavia, 38 King George, Wednesday at 9 p.m.)

JUDGE ROY BEAN — Film (1972) directed other Towns by John Huston. (Jerusalom Theatre, today

THE BEST OF SHALOM (Tzavta, tonight at 9.30 and midnight)
ALEICHEM—Stories by the (amous Yiddish

MALAMBO - Latin American music played Ashkelon, Rahei, Thursday at 8 p.m.)

IN A PANIC — (Belt Arlosoroff, Tuesday at 8 day at 8 p.m.)

I.IFE IS NO HONEYMOON — With Gadi Yagii and Hanna Laslow. (Belt Hahayal, Tuesday at 9 p.m.; Ohel, 8 Bollinson, Thurs-day at 9 p.m.). Ohel, 8 Bollinson, Thurs-please contact Box Office.



of L8D and Dionysis, the mythological god of THE SUBJECT WAS ROSES — by Frank wise. The play is about intoxication — the Cliroy. (Beershoba, tomorrow, Monday, pushing, abouting contemporary Isareli kind.

Jerusalem

Leibovitch, mandolin. Works by Vivaldi, Bach, Tadescu, Handel, Gervasio and others.

SEVENTH INTERNATIONAL HARP (Exry Callery, 18 King David St., tomorrow at 9 p.m.)

KISHKASHTA — Play for children at the property of the play is about intoxication — the Cliroy. (Beershoba, tomorrow, Monday, pushing, abouting contemporary Isareli kind.)

Tuesday and Wednesday)

KISHKASHTA — Play for children at the property of the play is about intoxication — the Cliroy. (Beershoba, tomorrow, Monday, pushing, abouting contemporary Isareli kind.)

CHAMBER CONCERT — Ronnie Eigad. Noam Sheriff, conductor. Works by Mozart guitar: Ofra Albuheir, mandolin; Abraham and Haydn. (Belt Alpha, tonight)

RIBBUTZ CHAMBER ORCHESTRA — PICCOLO BALLET — Peter and the Wolf (Jerusalem Theairs, Tuesday st 4 p.m.)

CARTOON FESTIVAL — (Jerusalen), Israel

KISHKASHTA — Play for children. (Kiryat Bialik. Sapir, Thursday at 4.30 p.m.)

DANCE

FILMS IN BRIEF

MALAMBO — Latin American music played on authentic instruments. (Tzavis, tomorrow at \$ p.m.)

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MALAMBO — Latin American music played on authentic instruments. (Malaman and played on a moderniday Nazi pole to played plans a scheme with his Aryan Race, Dr. Joseph Malaman Race, Dr. Joseph Malaman, Race, Dr. Joseph Malaman, Race, Dr. Joseph Malaman, Race, Dr. Joseph

Fronch Farce which pits a noncessariant transport of the French petits against the French petits against the French petits and comes up with a hilarious bourgeoisis and comes up with a hilarious solution to a moral impass.

THE DOG — A Salanic dog, a brutish dic-roll era of the '59s. Stars John Travolts and Jungles make for a bloody film with few Olivia Newton-John.

COMING HOME — Sally Hyde volunteers to redeeming qualities.

AGATHA — Second-rate thriller which tries work in a hospital for war wounded, during to explain the mysterious disappearance of her husband's term in Vieinam. Among the whodunnit writer Agatha Christie, missing paraplegic victims is an old school chum for eleven days in 1926. Excellent performances by Venezasa Redgrave and Dustin As Saily's commitment and compassion the firm which without battle scenes or politics. Here was no does Luke's love for her. A moving film which without battle scenes or politics.

by John Huston. (Jerusslom Theatre, today at 2.30)

ESPRESSO GENERATION — With the against Liv Ullman in a scatting all-night borne catastrophe films. James Franciscus and directed by Roman Polanski. (Israel directed by Roman Polanski. (Israel Mussum, Tuesday at 8 and 8.30 p.m)

THE CONCORDE AFFAIR (AIRPORT 1978.

THE CONCORDE AFFAIR (AIRPORT 1978.

THE CONCORDE AFFAIR (AIRPORT 1978.

The third in the "Airport" series of air bove and stilling from give dedicated to catching him give borne catastrophe films. James Franciscus and dimai Farmer star in a story that roally doesn't hold together too well but which does doesn't hold together too well but which doesn't hold toget

Reuzo Panuel, performing on home-made instruments, sings Italian and Israeli songs at Jerusalem's Tzarta, tonight.

plores a mether-daughter love-hate

THE CONCORDE AFFAIR (AIRPORT 1979
THE CONCORDE AFFAIR (AIRPORT 1 tive dedicated to catching him give us an hour and a half of fantastic chase and stunt scenes. Though the cops and robbers, and the

ESCAPE TO ATHENA - With a cast (eatur-

LA CAGE AUX FOLLES — A refreshing at tirst, then friends and finally a film about an intelligent and sensitive lovers. Homosexual boy and girl now become young woman struggling to be a straight boy and girl and the tale is one that photographer in New York City. Never is no longer different at all.

CINEMA 1 ONLO in Jerusalem Cinema

uses 13, 19, 24 — Tel. 41506

Fri., Sept. 7 at 2.30 The Marx Bros. BIG STORE

Sat., Sept. 8 at 7, 9.15 Agatha Christic's TEN LITTLE INDIANS

late late show at 11.30

Sun., Sept. 9 at 7, 9.15 with: Vanessa Redgrave. Oliver Reed

Mon., Sept. 10 at 7, 9.15 ON THE WATERFRONT with: Marion Brando Tues., Sept. 11 at 7, 9.15

INTERIORS Wed., Supt. 12 At 7, 9.16

THREE WOMEN Thur., Sept. 13 st 7, 9.15 THE ADVENTURES OF

Fri., Sept. 14 at 2.30 SILVER STREAK

PICASSO -

EDEN THE DESPERATE ONES

MAXIMILIAN SCHELL TRENE PAPPAS Saturday 7.16, 9.18 Weekdays 4, 1, 0

EDISON Sat 7,15, 9,10 AVALANCHE

HABIRAH

SUOR **EMANUELLE**

Adults only Saturday 7.16, 9.15 Weekdays 4, 7, 9

THE WARRIORS Saturday 7.15, 9.15

Weekdays 4, 7, 9 MITCHELL 3rd week 8at. 7.15, 9.15



GET OUT YOUR HANDKERCHIEFS

ORGIL .

PAGE D

MOONRAKER Saturday 7, 9.15

Weekdays 4, 6,45, 9

Tel. 222914 The sensational love story ICE CASTLES ROBBY BENSON

JENNIFER WARREN Tel. 224733 * SALLY FIELD in an excellent and

brilliant drama SYBIL Adults only 4. 7. 9

RON aturdays at 8 only. Weekdays 4. Please note apacial



THE DEER HUNTER ROBERT DE NIRO

CHRISTOPHER WALKEN MERYL STREEP SEMADAR

GAMMA RAYS 7, 9.15 SMALL AUDITORIUM BINYENEI HA'OOMA

ath week INTERNATIONAL VELVET

Commencing Saturday, Sept. 8, 1979

ALLENBY



THE CHAMP FAYE DUNAWAY

Tonight 9.45, 12 Saturday 7.15, 8.50 Weekdays 4.80, 7.15, 9.30 BEN-YEHUDA Israel Premiere

AWINNER! in many ways it is the



SALLY FIELD Tonight 10, 19.15 Weekdays 4.80, 7.15, 0.80

CHEN 4.30, 7.15, 9.30

and week ESCAPE TO ATHENS ROGER MOORE TELLY SAVALAS 4.30. 7.15. 9.80

HOD

LIMOR



ELLIOTT GOULD

BRENDA VACCARO

angel tompkins

2nd week

7.15, 9.30

MIDNIGHT

EXPRESS

Mat. at 4.30: Muppets

12th week

THE DEER

HUNTER

CHRISTOPHER WALKEN MERYL STREEP

Saturday 8.30 Weekdays 5, 8.30

2nd week

THE CHINA

SYNDROME

Tonight at 10 Weekdays 4.30, 7, 9.30

fih week from Saturday

GEORGE C. SCOTT

TRIBH VAN DEVERE

4.80, 7.15, 9.80

11th week

4th week

10, 12, 2, 4, 7, 30, 9,30

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JANE FONDA

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Sven-Bertil Taube-Barbara Parkins Forum Film

CINEMA ONE 2nd week VAN NUYS

BOULEVARD BILL ADLER CYNTHIA WOOD Friday night 10, 12 Saturday 7.15, 9.30 Weekdays 4.30, 7.15, 9.30

CINEMA TWO 23rd week Tonight, 10, 12, Sat. 7,15, 9,30 kdays 4.30, 7.15, 9.30

COMING HOME * JANE FONDA DEKEL

2nd week 7. 9.30 THE CHINA

SYNDROME JANE FONDA MICHAEL DOUGLAS

DRIVE-IN CINEMA From Sat. two peris. 7.15

HOOPER p.30 DRIVER

esther Tel. 225610 6th week 4.30, 7.15, 9.30

THE DOG JASON MILLER

GAT 2nd week TIGERS IN

LIPSTICK Sylvia Crystal Ursula andress Adults only 4.30, 7.15, 9.80

GORDON Israel Premiere -Baturday 7.18, 9.30 -Weekdays 4.80, 7.15, 9.30

LOST AND FOUND GEORGE SEGAL GLENDA JACKSON

PEER Israel Premiere

4.30, 7.15, 9.30

RAMAT AVIV JULIA * JANE FONDA * Vanessa Redgrave Tonight 10, 12 Weekdays 7,15, 9,30 isturday and Tues. 4.30, 7.15, 9.30

Shahaff 12th week Saturday 7.15, 9.30 onl Woekdays 4.30, 7.15. 9.30

It was the greasy fiftles Fast cars, fast girls and... From the people who brought you e box office success "Lemon



YVONNE MICHAFILI YIFTAH KATZUR

STUDIO Tel.295817 4.30, 7.15, 9.30 WIFE MISTRESS

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RICHARD GERE BROOKE ADAMS SAM SHEPARD Saturday turday 7.15, 9.30 4.30, 7.15, 9.50

James Bond 007 in Ian Fleming's

MOONRAKER

United Artists release

Friday 10 a.m., 12 noon 10 p.m., 12 midnight Weekdays 10, 12, 2.15, 4.30, 7.15, TEL AVIV 7th week WEDDING Tonight at 10 Weekdays 4.80, 7.15, 9.80 Albert R. Brocoli ROBERT ALTMAN ROGER MOORE

THE DEER HUNTER Robert de Niro Christopher Walken

MERYL STREET Saturday ⁸ Weekdays 4, 4 MORIAH

2m3 week GIRL FRIENDS MELANIK MEYRON ELI WALLACH

An axcellent film

LACEMAKER

4, 7, 9

ISLAND OF

A THOUSAND

DELIGHTS

Adults only

Six nonstop perfs., from Friday

7th week

SAME TIME

★ (SABELLE HUPPERT

ORION 2nd week

ORDAN

THE

ORLY

ZAFON 3th week Film by Bertrand Blier 1970 Oscar Award winner for best foreign film GET OUT YOUR HANDKERCHIEF8

TEL AVIV MUSEUM

Saturday 7, 15, 9,30

Weekshiys 4.30, 7.15, 9.30

THOSE

WONDERFUL

MEN WITH

THE CRANK

Halfa Cinemas

From Saturday

4.30 7.15, 9.15

Communicing Saturday Sept. 8, 1979

AMPHITHEATRE tud week ESCAPE TO ATHENS

ROGER MOORE TELLY SAVALAS * ELLIOT GOULD CLAUDIA CARDINALE 4. 6.45, 9

ARMON Exciting, suspense film CONCORDE

AFFAIR VAN JONSON JOSEPH COTTEN Weekdays 4, 6.45, 9

ATZMON ard week A fast moving, action packed film

THE DOG * JASON MILLER * LEA MASSARI

CHEN 5th week

MOONRAKER Saturday 7, 9.15 Wackdays 4, 8.45, 9

GALOR From Friday, 10, 2, 7

ARENA PAT GREER 12. 4. 9 TURN .E

OTHER CHEEK * Terrence Hill. * Rod Spencer MIRON

From Friday, 5 nonslop peris THE GIRL IS ATRAMP Adulta only ORAH



Tel. 739892 AUTUMN

> SONATA INORID BERGMAN LIV ULLMAN

ORDEA Tel. 721720 5th week

GOING STEADY YVONNE MICHAELI ★ YIFTAH KATZUR

RAMA

4th week **COMING HOME** 7.15, 9.30 Mon. Wed. also at 4.30

7.15, 9.80

RAMAT GAN

MIDNIGHT **EXPRESS**

Based on the true story of Billy Hayes BRAD DAVIS

Holon

Cinemas

2nd week

MIDNIGHT

EXPRESS

Herzilya

Cinemas

2nd week

FOUL PLAY

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MIGDAL Tel. 841839

FILMS IN BRIEF

(Continued from page A)

by pre-teens and young adolesce

HIGH-BALLIN' - Petor Fonda rides his

and into this new film about truckers in

torcycle out of the set of "Easy-Rider"

anada. Plagued by professional hijackers,

second time since the original Jaws was created, goes on a tension-filled hunt. Un-

JIMBUCK - Jack Palance and Rod Steiner

manage to salvage this film about a paid killer who is also sonsitive artist. Though the

film lacks logic or continuity it is adequate

fare for those who like blood, exc.

and a tension-filled ending.

hriliers of the year.

NEXT YEAR Saturday 7, 9.15 Veekdaya 6.45, 9. Mat., Fri. 7.9 at 3.30: OLLYANNA Mat. Fri., Sept. 14.8. at 8.80; "The Cut from Outer Space"

PEER #th week Story about a young woman INTERNATIONAL

VELVET TATUM O'NEIL CHRISTOPHER PLUMMER Saturday 6.45, 9.16 Weekdays 4, 6,30, 9

RON 5th week GOING STEADY

YVONNE MICHAELI * YIFTAH KATZUR SHAVIT

LA CAGE **AUX FOLLES** HUGO TORACIO MICHEL SIRRAULT

Ramat Gan Cinemas

Commencing Saturday,

Sept. 8, 1979

4, 7, 9.30

THE

MAGNIFICENT

SEVEN

THE BOYS

FROM BRAZIL

Brd week

with the French school programme.

Friday September 14 from 9 to 11 a.m.

66 Rehov Hanevilm, Jerusalem, Tel. 221102.

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ARMON

HADAR

LILY

Petah Tikva Cinemas

SHALOM

DAVID

GOING STEADY * YVONNE MICHAELI * YIFTAH KATZUR Saturday 7.30, 9.30 Weekdays 7.15, 9.15

Cinemas

SEE HOW SHE RUNS

under the patronage of the French Consulate-General in Jerusalem, offers first and second grade classes in accordance

Kindergarten in French and English open to children from age

Opening on September 16, 8 a.m. For information and registra-

tion, please contact the school from Monday, September 10 till

ESTHER 6th weak **GOING STEADY**

of a young French girl (Isabelle Huppert) who discovers herself, love and distilusion-THE FRENCH SCHOOL IN JERUSALEM

when a sniper takes to a roof with several automatic rifles. Inspector Beck (Carl Disney's 1989 "Shaggy Dog" Wilby Daniels Gustaf Lindstett; proves a likeable and quite still suffers from an aucient curse that from competent policeman, much in the tradition time to time turns him into a canine. Leading

the independent truckers are struggling to stay in business. A bit too reminiscent of, but nearly as good as, "Convoy."

MIDNIGHT EXPRESS — A young American, caught trying to snuggle hashish out of Turkey, is sentenced to 80 years imout of Turkey, is sentenced to su years im-prisonment. His experiences with a barbaric system of "justice" and a grotesque prison system form the basis for this shocking and important film. Excellent acting by Brad ICE CASTLES - Lynn-Holly Johnson portrays a rising skating star who is blinded. Friends and family unite to help her try to overcome her handicap. Some excellent lee Davis and John Hurt and others. kating and a story that may be appreciated

MOONRAKER - The 11th in the James Bond series. A rousing, escapist film with brilliant special effects, including a three-tier, half-million dollar space station and an INTERNATIONAL VELVET - Tatum O'Neal wins an Olympic gold medal and our hearts in her role as Sarah Brown, endearing performance by 007's steel-toothed adversary, "Jaws," equestriense niece of Vélvot, the screen toothed adversary, "Jaws." character who catapulted Elizabeth Taylor to fame in "National Velvet" in 1944. MGM's MY MOTHER THE GENERAL — A simple,

Telly Savalas and Claudia Cardinale take a break from the war in the comedy film, "Escape to Athens."

non-pretentious Israeli comedy that capitalizes on a good basic situation, plenty of army slags and Viddule metherhead equal has as much tear-jerking charm as its of army slang and Yiddishe mot Pleasant and entertaining flim. ISLAND ON TOP OF THE WORLD -

Vikings and in so doing become the first con-quorors of the North Pole. A Walt Disney "Wizard of Ox" odyssey, The Muppet Movie reveals how Kermit the Frog and his gang rare enticed to Hollywood to make mi of people happy. A must for Muppet-JAWS II - Whon a huge white shark shows up off the coast of Amily, Long Island and starts to cat the young virgins of the town, the sheriff gets somewhat upset and, for the NATIONAL LAMPOON'S ANIMAL HOUSE

- Cortainly the bawdlest, most outrageous, college life in the early '60s and very probably the funniest as well.

focuses on Jimi Hendrix's live performances at the Isle of Wight, Woodstock and Monterey Festivals. Interviews with Eric Clapton, Little Bear Townshend and Mick most squalld and obsessive imagings into the lives of his family, moving them like pawns to purge his own guilts and fears. Life becomes a highly contained becomes a highly contrived nightmare. Brilliant but over-written screenplay by

In and Julia's light against fasciam. Exceptional acting by Jane Fonds and Vanessas Redgrave.

SAME TIME NEXT YEAR — An American and new horizons. Good performances. Comedy starring Ellen Burstyn and Alan Alda as a pair of lovers — both married to other people — who meet for one weekend
THE LACEMAKER — An excellent portrait every year for 26 years. Very American in its approach and treatment, and very enjoyable

the dog's life is embarrassing when one wants to be elected district attorney but the

SHLAGGER -- Director Asl Dayan and "The Gashashim" collaborate on a parady Disco Movies and most everything else in the cinema. Though the film appeals to a lowest common denominator of humour, there are some very funny moments which will appeal

SPIDERMAN STRIKES BACK -- After be Barker discovers that he has extraordinary forces of evil that, in this episode, are trying to atom bomb Los Angeles. Compared to the super suavo. ultra-masculine Superman, Spiderman comos across as a klutz at best A low budget film with a cast of un-

Adventure story about arctic explorers who find an unknown island inhabited by lost THE MUPPET MOVIE — Structured like a SUPERMAN — A supermovie that can only be described in torms of the superlatives it tries to create. Superstars, superstants and his arrival at Metropolis as mild-manners ng reporter Clark Kent and Superman the detender and protector of the forces of

SYBIL — Based on the best-celling nevel by Flora Rheta Schreiber, this is a 90-minute, PREPARE YOUR HANDKERCHIEF — A tasteless comedy that capitalizes on the pain of a neurotic woman who can only find sexual multi-personality Sybil, her agnonizing satisfaction with a thirteen year old boy. Patrick Dewsers and Gerard Departies star chosnalysis make for instant drama, but in this film that, even though it won an leaves too many questions unanswered. watered-down version of a film that was

THOSE WONDERFUL MEN WITH CRANK - A loving tribute to the planeers of the Czech film industry, and to cinema itself. In this charming story-within-a-story allegory, life blurs into film, film into life, allegory, life blurs into film, film into life, and it is hard to divine the source of inspira-

AN DINMARRIED WOMAN ... A perious and Zinneman and based on Lillian Hellman's
"Pentimento." About the deep friendship and loyalty between two women, the illm rich and rewarding for connetaseurs of spans a time period of 40 years, starting from the years prior to the outbreak of World War

> THE WARRIORS - A flim about violence in which there is very little real violence. Ex-cellent acting and highly competent directing.

A WEDDING — A biting satire on a society wedding in which director Aliman takes ruthless aim at the Holy Trinity of the family, marriage, and the church Arduous.

of a young French girl (Isabelle Huppert)
who discovers herself, love and distilusion
ment. A very well done film by Claude Goretta that maintains a high level of integrity and
provides a too-too real siles of life.

LIFSTICK — About a photographic model
(Margaux Hemingway) who is beaten and
raped by her sister's (sister Mariel) music
teacher, the subsequent trial where the
rapist is let off, and the consequences. Poor
os from Anno Bancroft as the prosecutor.

MAN ON THE ROOF — As a result of the
abelian and treatment, and very superpart
as well.

A WEDDING — A biting satire on a society
wedding in which director Altman takes
ruthless aim at the Holy Trinity of the family, marriage, and the church. Arduous,
hilarious, brilliant.

WIFEMETHESS — An Italian couple at the
turn of the century discover that the depths
of their love are directly related to the levels
on which they can deceive each other and indulge in various debaucheries. An interesting, thought-provoking film with exabelian and Laura Antonelli.

BAND — Poter Frampton, The Bee Gess,
and an extraordinary collection of rock stars
bring the original Beatles' album to life in a
freely created fantasy. A delightful film
worth sceing if only to hear George Burnu' inment. A good deal of tension is developed

THE TERUSALEM FORT MAGAZINE WARRENT TOO T MAGAZINE

PRIDAY SEPTEMBER 7, 1979 FRIDAY, SEPTEMBER 7.

The Jerusalem post magazine

I answered that although I myself thought it was not a bad rice salad at all, any relation between the dish and Nice was purely coin-

The occasion was a small, friendly dinner party. Since the night was warm and three of the nine diners were children. l thought a selection of cold dishes would be preferable to a hot meal.

We began with mugs of cold soup and then went on to three salads, including a fish salad with onions, tomatoes and hot pepper, described only a few weeks ago in this column. A second salad con sisted of boned chicken, lettuce and mayonnaise to which I had added chopped parsley, dill, green onions and tarragon, as well as a healthy pinch of dried mustard.

Had I wished to make this salad a bit more festive, I would have sprinkled it with lightly fried and saited peeled almonds.

I MADE the rice salad by frying two cups of rice in two or three tablespoonsful of oil, adding four cups of boiling water and a teasspoon of salt and simmering for dry mass of rice was pitted with

Then, while the rice was still olive oil and salt and pepper. seasoning included wine vinegar, seasoned after it has gotten cold garnish for salade nicolse.

Mice is mice



about 20 minutes, until the almost MATTERS OF TASTE / Haim Shapiro

hot, I mixed in a chopped onion. I allowed the rice to cool in a I served the salad decorated red globes sold here under the salad of tomatoes, cucumbers, four chopped pickles, a few covered dish to enable it to absorb with a few very ripe tomatoes, cut name of tomatoes, the dish radishes and onlons. chopped pickled red peppers, a the full flavour of the seasonings, into wedges and it was this that would be a sorry one indeed. In fact, cut the tomatoes into fresh green pepper and a handful This, in fact, is the secret of a led my friend astray. Tomatoes in As they say in New York about wedges and, according to one of green and black olives. The successful rice salad. Rice wedges, never slices, are a classic some subway trips, "You can't authority at least, you have a

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simply tastes like old paste.

guest that what we had served especially at the end of summer nicoise: it had neither potatoes into their prime, fruit (to be nor string beans nor tuna nor pedantic) that may have a few ning to my cookbooks, that what I flavour. was describing was a simple salade pommes de terre. Such a WHICHEVER way we go, be it the

muster on the Cote d'Azur. American origins, says in The little less honest. Food of France, that no cooked For the purist, I would suggest food at all goes into the prepara- going to one of the small grocery

The only absolutely necessary Balkan countries and asking for Ingredients, he stressed, are ripe whole anchovies. These, packed in tomatoes and anchovies. All the salt in large lins, are sold by the rest is commentary, as our sages piece. Once you have them at would say. Like our guest, he home, you must wash off salt, specifically rejected potatoes and scales and other debris and

Other cookbooks varied der a tap. between the two extremes, with Chopped up and added to a the American versions using large vinaigrette dressing, made with quantities of lettuce. In view of the olive oil, wine vinegar, dry fact that the greens would un- mustard, salt, pepper and garlic, doubtedly be iceberg lettuce, an these anchovies would very easily abomination which, I am sorry to grace either variety of salade say, has made its appearance on nicoise. For that matter, they the Israel scene, and the tasteless would do well on a simple Israell

get there from here buddy."

I POINTED out to our French We, fortunately, can get there. could not possibly be a salade when the truly fine tomatoes come anchovies. She replied, in a tone blemishes to prove its rustic so determined that it sent me run- origins, but is bursting with

> dish might be passed off as salude pure path of Nice, or the Parisian nicolse in some tourist restaurant deviation, we can get there - or in Paris, but would never pass almost. If, like me you are devoted to anchovies, you have At first glance, she appeared to probably noticed that they don't be wrong. The Larousse seem to exist any more Instead. Gastronomique described the dish we have tins of something called much as I had done. However, "anchovied" sardines. The tins Waverley Root, an expert on that do say anchovies are no French cuisine despite his different from the others, just a

shops catering to those from beans as a Parisian adaptation. remove the bones, an easy job un-

88 performances, presented by 900 artists before 110,000 persons in Jerusalem, Tel Aviv and Haifa, in Caesarea's Roman Theatre, in such development towns as Kiryat Shmona and Beit She'an, in kibbutzim, in places like Rehovot and Kfar Saba — these were some of the impressive data mentioned to me by Ya'acov Bistritzki, the director of the Israel Festival, in reviewing this year's events. It was the first time that Bistritzki was in charge from beginning to end (in 1977 and 1978 he was ill and

had open-heart surgery). This year's Israel Festival, according to Bistritzki, went off without a single mishap and was in certain aspects different from previous ones.

The organizers started publicizing the event in January, and tickets were put on sale several months in advance. The public could buy subscriptions to three or five performances, and 1,600 were, indeed, taken up. MUSIC & MUSICIANS / Yohanan Boehm

It is estimated that 80 per cent of the audience were tourists -

performances for people who

went to the streets of Jaffa, where hundreds. more than 4,000 persons enjoyed There was more theatre in this executed.

heard the Italian folklore group, formances were held in ap- 'Culture costs money; good help either.

JERUSALEM

culture costs a lot of money; bad Next year's festival will be held culture costs even more!"

IL1.5m., and the same amount Jacques Offenbach. will be needed to pay off debts of No more details are available tisements was about IL7m., so be fewer performances. another IL13-14m. are needed to Looking further ahead.

came especially for the festival. of Jaffa one Saturday night from better enjoyment of the music seems, were not informed about vited. Siegfried Palm, who doubled as All the events were of inter-vance. One cause of this was that vim and vigour, Bistritzki is

Tourism Ministry.

much later than usual: from The whole budget was IL41m., of August 20 until September 15. One which the Berlin Senate and the reason for this is to avoid hurting German Federal Government religious sensibilities: Orthodox contributed about half (for Jews do not listen to music, go to the Nabucco and Cinderella cinema, etc. during the three productions of the Deutsche weeks between Shiva Assar Oper). Two million had to be in- Betammuz and Tisha Be'Av comvested just in installing dressing memorating the destruction of the rooms, showers and other con- two Temples. But this will also veniences for six soloists and 300 give our general public a others (orchestra, chorus, breathing spell from the usually dancers, etc.). This did not cost hectic end-of-season schedule of the Israeli authorities one single events in late spring and early agora. They did, however, sub- summer. Two Jewish composers idize the theatre companies and will be featured whose centenary the dance seminar to the tune of occurs in 1980: Ernst Bloch and

previous festivals. Income from yet regarding next year's the sale of tickets and adver- programme except that there will

cover all the debts of this year's Bistritzki plans for 1981 a special festival and previous ones. This programme to celebrate the sum has been promised by the festival's 20th anniversary, Education and Culture Ministry which will be dedicated to the and the Industry, Trade and memory of its initiator, Aharon Zvi Propes, who died last year. All though it is not assumed that any Canto Populare, sing in the streets propriately smaller halls, for the QUITE A FEW Jerusalemites, it the first festival in 1961 will be in-

could not afford the high prices director of the Berlin Deutsche national quality, and nobody could the Jerusalem Theatre manage- bursting with ideas, dreams and asked for the regular perfor. Oper and as solo cellist, conducted complain that they didn't get full ment, for reasons best known to it, plans for future events. Having inmances. About 4,000 attended a workshop at the Goethe Institute value for his money. The printed did not make available to its litiated the Artur Rubinstein dress rehearsals of the Opera in Tel Aviv, holding 180 persons programme was excellently done, clients, in due time, the leaflets International Piano Master at the Caesarea Roman Theatre. Ferrucio Saleri held a workshop telligible and informative. The ment. Furthermore, so me will be held next April — he hopes The rehearsals went on until 1 for three consecutive days at Tel book makes a handsome souvenir festival events in Jerusalem to add to the roster of inter-Aviv University on Italian and attests to the loving care with were not well attended because national events to take place in Flamenco artist Paco Pena commedia dell'arte, attended by which everything connected with these clashed with other events Israel. A Bronislaw Huberman the Israel Festival is now being organized by other entrepreneurs. Violin Competition, an Arturo Apparently the Jerusalem Toscanini Conductors' Contest, year's festival than ever before. This leads, of course, to Symphony Orchestra's Week of and a Frank Pelleg Harpsichord An estimated 7,000 persons Most of the chamber music per- finances. As Bistritzki puts it: Proms at the end of May did not Competition come to mind Im-This Week in Israel-The leading Tourist Guide-This Week in Israel-The leading Tou

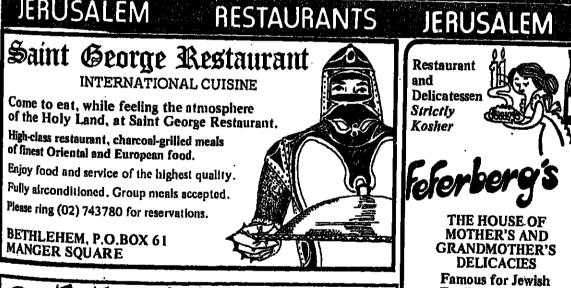
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movie Flight, which premièred at the Moscow Film Festival last month, marks the end of a Kremlin-ordered boycoit forbidding the poet to appear on the

The problem was not his acting

Soviet insiders say that Yevtushenko's earlier criticism of the Soviet regime in poems and public statements prompted both Nikita Khrushchev, who was ousted in 1964 and died in 1971, and his successor, President Leonid Brezhnev, to punish him.

As long ago as 1963, Yevtushenko As long ago as 1000, 1001 was offered the role of Jesus Christ in a Marxist film that was to take a look at his religious teachings.

Khrushchev killed both the film and Yevtushenko's hopes of any immediate acting career. Word spread quickly in the Soviet film world that the "bad boy poet" was too hot to handle.

Then, in 1968, Yevtushenko beat the Soviet Union's best professional actors in a casting competition to win the starring role in Cyrano de Bergerac. ed his opposition to the Soviet invasion of Czechoslovakia.

even though \$500,000 had already the life of the father of Soviet time the problem wasn't Yev- terrifying experience in real life. That is my calling." been spent on it and several rocketry, Konstantin Tslolkovsky. tushenko's politics but his restless too, as the poet tried to find a hole

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MANY ACTORS write poetry. But only a few poets get the chance to act. Now Yevgeny Yevtushenko is one of them.

When debut any the star of the



But that same year, the poet voic- CINEMA / Nikki Finke

from Brezhnev himself. He gives a compelling perfor Tsiolkovsky, but there were flounders in freezing water. authorities cancelled the film, mance in Flight, which is based on others who weren't so sure. This Terrifying on screen, it was a my life will always be in writing.

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that I couldn't play the part well. cold. But Kulish kept his faith in me."

structions without a murmur, sure I was safe."

viously met with official favour understood country scientist. for the movie was chosen as the Film sources say Yevtushenko

every scene of the three-hour out. movie. Besides regular filming. He even gave up an April honeysince he narrates most of the film. filming would not be delayed.

tion, he refused to work with a again, that his only cinema inthe dead of winter, shot and re- Oliver Twist-like boyhood adven-The Kremlin's reaction was scenes shot. Now, it seems, Yev- Director Savva Kulish thought the shot a scene on the Moscow river tures in Siberia. swift. Reportedly acting on orders tushenko's time has finally come. poet would be perfect playing where he falls through the ice and "I wanted one acting role, and

SERVICES

in the drifting ice.

"Some cinema people were "I would shoot the scene," Yev. very dubious that I could resist tushenko recalled, "and when it the call of my writing," Yev- was over, the stagemen would tushenko told the Associated push me into a hut, tear off my Press. "They thought I would escape in the middle of filming, or into blankets so I would not catch

"I like cinema people very "He amazed us by his diligence, much. It is a form of brotherhood his full abandon and fidelity to the One night, when I had had too role," Kulish told a Soviet jour- much to drink and was driving nalist who asked him about the home from filming, the stage poet's acting. "He followed all in- crew followed me home to make

Vhatever the fate of the picture, I Famous for his flamboyant am certain that my choice was poetry readings, Yevtushenko's first lesson as an actor was to tone down his emotions and energy YEVTUSHENKO'S performance ob- level to that of a weary, mis-

ole Soviet entrant to the Moscow was willing to make every Film Festival's international sacrifice to keep his Tsiolkovsky role, even staying out of politics. What was it like to be an actor? Though dissident Alexander Ginz-'Exhausting," Yevtushenko said. burg was standing trial last July Exhausting but beautiful, all at in the same city of Kaluga where Flight was being made, the poet The 45-year-old poet is in nearly did not make any attempt to speak

he had to put in three extra moon with his new bride, the months recording the sound track, former Jan Butler of England, so

Although he has a heart condi- But he says he will never act stuntman. He rode a 1902 motor- terest now is in directing. He is at bike that weighed 1.5 tons, and, in work on a screenplay based on his

now I am content," he said. "But

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Pe'er and **Pinter**

MEDIA WEEK Daphne Raz

saw as host on Alei Koteret on the exploits of Catch Kandy several months ago, is back as and his sister Kate. Believing that promised with his own bi-weekly they seriously injured their uncle. Patrick Mages in a TV adaptation of Pinter's 'The Birthday Party.' Also starrates. The Good Hour will be on with whom they have been living ing are Robert Shaw, Dandy Nichols and Sydney Taffler. (TV: Monday, 21.80) will present entertainers and locations for the 13 episodes. Shimon Dotan's final work at the on logical sequence. musicians. Tonight's guests are On Sunday (22:50) we will have Tel Aviv University's Cinema Rabbi Shmuel Avidor Hacohen two additional Israeli Short Films Department. The film conveys the MONDAY EVENING (21:30) some of the scheduled pro-

The Immigrants (Friday, 21.20) and The Bastard (Saturday, 22:06) continue as our young and determined heroes make their The Bustard provides us this week with a happy ending while The Immigrants gives Dan another fortnight in which to find his hap-

CHILDREN'S programmes this afternoon features a new MENNY PE'ER, whom we last Australian series (15:00) centring

and his wife. The rabbi, of course, which, like those we have already director's desire to break away features a full-length TV adaptagrammes may be replaced by shows hosts his own programme every viewed, give an all too realistic from the set pattern of his life.

Maacou They

& Jewelry

STUDIO II

picture of the life of young The second film, Rahel Birthday Party. Stanley, played coverage of the Sadat visit.

by the late Robert Shaw, is a resident of a once luxurious boarding house. He gots together with some of the other lodgers at a birthday party, where the pleasant conversation turns into a serious and eventually terrifying conflict. Due to the length of this play. The Professionals will not be screen-

Tonight we can listen to James Saunder's play Bodies (English Language Drama, Radio 1st. 23:00). Joss Ackland and Pauline Letts star in the story of two married couples who have taken different partners only to come together again.

On Radio 2nd Songs and Goals evening's dramatic feature children leave home and go into Israelis. The first of this week's Ne'eman's The Second Dream, is 18:00). The popular programme (tonight at 22:10). Pe'er will inter- hiding in the bushland, which films, Meir in Seven Scenes, was an unconventional work based on features music and live reports view people in the public eye and provides exciting and unusual presented three years ago as a chain of associations rather than from the weekend's soccer

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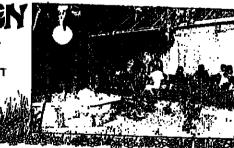
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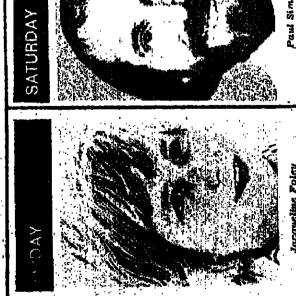
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FRIDAY, SEPTEMBER 7, 1979

The Jerusalem Post Magazine

THE JERUSALEM POST MAGAZINE

's TV/Radio Highlights The Week





RADIO











ask anyone..



team made a brilliant play to bring home a six diamond contract against France in their match at the European Bridge Championships.

Frydrich WEST 4 Q J 5 O A K 2 O A 8 B 4 A K 10 5 SOUTH (D)

The bidding: The opening lead was the diamond and discard. 16. What line of play would you follow, after winning the diamond

There are three likely possibilities:
1. Play a diamond to the king, and BRIDGE subsequently hope for success with the club finesse - a 50 per cent

2. Cash the acc and king of clubs, hoping for the queen to fall - a 34 per cent chance. And if the queen does not fall, play a ruffing finesse of the spades to establish two discards of clubs on a spade and a heart — an additional 50 per cent chance. 3. The best alternative is played

by Shaufel. After winning with the diamond ace, win in turn the spade ace, three top hearts, (discarding a club), ruff a spade, the club ace, and ruff another spade. Now a diamond to North's kind end-plays North, forcing him to give declarer a free finesse in clubs or concede a ruff

THE ISRAEL team was the victim of sacrifice slam bidding in their

The Dest alternative

George Levinrew



maich against Netherlands at the European Bridge Championships. E - W Vul;

A Q J 8 7 6

\$ #4. \$ 0 109 6 48 \$ 0 8 64

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(1) The pass shows 0 or 2 defensive

defensive trick. (2) The double shows 0 or one defensive trick. A pass would show two defensive tricks.

Playing the Garozzo system, when you have a fit you "save or you double." The Dutch team had been taught by Garozzo. North judged that South had the zero type hand and by his double he invited South to save against the slam. So South bid the grand slam, losing 1100 points. but winning the board. At the replay table the Dutch East-West pair were allowed to play in six clubs, making all 13 tricks for 1300 points.

RESULTS

TEL AVIV, August Tournament. four sessions, scores in match points, average 1248

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THE JERUSALEM POST MAGAZINE

FRIDAY, SEPTEMBER 7, 1979

September at the Cinematheques



John Wayne and Maureen O'Hara in "The Quiet Man."

FILMS / Ruth Ariella Broyde

his producers over \$400m. His Hepburn). fans like to point out that he has and a powerful swagger.

anticommunist, Wayne was national reputation.

to be pro American. around the globe. FRIDAY, SEPTEMBER 7, 1979

Haifa cinematheques are all Wayne retrospective: Fort to Hitchcock films, it is not the featuring John Wayne films this Apache (1948; directed by John basis of Chabrol films — in fact, month, as well as movies by the Ford; co-starring Henry Fonda); he often deliberately ignores it. late Italian director Michelangelo The Quiet Man (1952; directed by Most of Hitchcock's characters Antonioni. The Jerusalem Ford; co-starring Maureen are innocent, but with Chabrol Chematheque will also screen 12 O'Hara); How the West was Won everyone is always guilty. "police detective" films by (1962; directed by Ford, Henry "Chabrol's people suffer psy-French "New Wave" director Hathaway, George Marshall; co-chological guilt even when the law Claude Chabrol, while Tel Aviv starring Henry Fonda); War overlooks their transgression, will devote time to films dealing Wagon (1967; directed by Burt writes critic James Monaco. with the Vietnam war and Haifa Kennedy; co-starring Kirk Chabrol concentrates on the will offer several films by Lina Douglas); The Cowboys (1971; psychological pauses between directed by Mark Rydell; co- violence, rather than on violence Wayne, who died in June at the starring Bruce Dern); Rooster itself. All his films are tongue-in age of 72, had a Hollywood career Cogburn (1975; directed by Stuart cheek studies of middle-class that spanned 50 years and earned Millar; co-starring Katherine aggression, which he has fashion-

years - regardless of the story or tor, who is credited with fashion- (who in private life is his wife). who the director was. Wayne ing a cinema of the inner Certainly one of the most always seemed to play the same monologue, was a latecomer to prolific of the New Wave direction recommendation recommendat a towering figure in red ban- films, directing his first feature tors, Chabrol has also been a kind dama tackling the bad guys with when he was 38. His early films of financial angel to his friends, Courage, courtesy, a slow drawl were not singled out as great helping them to produce their works.

Duke" Wayne represented the Cannes Film Festival by an Goddard, Truffaut, Rohmer, and values that Americans have audience that didn't have the Rivette, who together with always held dear: decency, hones- patience to decipher it, L'Avven- Chaprol launched the New Wave ty, pride, and honour. A flag- turn was nevertheless responsible of French cinema in the 50s. waving American and vociferous for launching Antonioni's inter-benefited from his munificence.

war, even when it wasn't popular ding to film critic Andrew Sarris, Double Tour (1959); Les Bonnes to be profiamerican.

"The unique aesthetic developed Femmes (1960); La Femme In-The proof of his durability, both by Antonioni has led him to abandividual, can be found in the films in which lives are constricted by

He proof of his durability, both by Antonioni has led him to abandividual, can be found in the films in which lives are constricted by

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He made to the films in which lives are constricted by he made which continue to find necessity and to concentrate on (1970); La Decade Prodigieuse entities i which continue to find necessity and to concentrate on (1971); Nada (1971); Violette enthusiastic audiences of all ages the idle rich who have the time to (1971); Nada (1974); Violette torture each other."

Sarris also points out that L'Avventura and Lu Notte derive the idea that the duration of time drains away human emotions." The distinctive visual shape of his films is based on "the suggestion that spatial forms create psychological barriers," Sarris Antonioni's camera, as well as

his lack of dialogue, and his languid, real-time sequences, also disturbed audiences. But it was his intention to do so.

He also became noted for his two-shots, in which his characters A PERSON never look at each other, underlining the scope of their alienation. Nature, too, is a full-bodied

character in Antonioni's films, rather than just a backdrop for his story. In his trilogy and most notably his first colour film, Red Desert, the industrial landscape plays a major role in the scenario.

His most popular film is probably Blow-Up (1966), the most accessible and least abstract of his works. Like Red Desert, Blow-Up tries to make a clear differentiation between objective reality and the hero's failure to maintain his grasp of it.

The Antonioni films being shown: Cronica di un Amore (1950); L'Avventura (1960; starring Monica Vitti); La Notte (1961; with Marcello Mastroianni and Jeanne Moreau) ; L'Eclisse (1962 ; with Monica Vitti and Alain Delon); Deserto Rosso (1964; with Monica Vitti and Richard! Harris); Zabriskie Point (1968); The Passenger (1975; with Jack licholson and Maria Schneider)

CLAUDE CHABROL'S fluctuating fortunes over the last 20 years have not worried his loyal fans around the world. They still await each new Chabrol film with eager anticipation.

Chabrol has persistently explored only one genre - films policiers. He is considered a master of suspense, in the Hitchcock tradition, but he differs from Hitchcock in several important respects.

While the tension between the THE JERUSALEM, Tel Aviv, and Films included in the John pursued and the pursuer is central glasses almost immedaltely. It's a

ed into his own personal cinema with the help of his faithful been a box-office draw for over 20 ANTONIONI, the cerebral directed leading lady Stephane Audran

films with his family's private On screen and off, John 'The Booed and hissed at the 1980 assets. His comrades-in-celluloid,

These are the scheduled staunch in his defence of The film was the first in a Chabrol films: Le Beau Serge America's role in the Vietnam trilogy about the idle rich. Accor- (1958); Les Cousins Nozière (1978).

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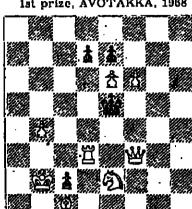
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from the 7th rank because of Qh7 'more thoroughly prepared by the Sweden's Ulf Andersson scored Qc2 20.Qg5! f6 21.Bf6 Rf6 22.Bds and Ka2, whereas 1. Kc6 is follow- Israel Composition Commission. an impressive victory against Ki8 23.Ba8 Na8 24.Rael Qd8 ed by 2.Qg2 Qf3 3.Qg1 Qf2 4.Qh1, Israel enjoys high status in the Robert Byrne of the U.S. ctc.). 2.Ka2 Q17! 3.c6? Qe6 4.d5! composition world, and the means Qd5 5.c4! Qc4 6.b3!! (and not needed to keep it are not beyond R. BYRNE 6.Qb3, leading to Black's victory the resources, both financial and 1.e4 c5 2.Nf3 e6 3.d4 cd 4.Nd4 a6 after the exchange and h5). 6. - professional, of the Israel Chess 5.Bd3 g6 6.b3 d6 7.0-0 Bg7 8.Bb2 White - Kg1; Qh6; Ra1, Re1: Qc2, (6. - gh? 7.bc bc 8.Kb2, with Federation, and specifically the Nf6 9.c4 0-0 10.Nc3 Nbd7 11.Re1 Bg2; Nh2; PR4, b2, c4, d3, f5. (11) a simple draw), 7.Ka3: Oct. (7. - Composition Commission. gh? stalemate) 8.Ka2 Qd2 (8. — IBM, 1979 Qc7 15.f3 Rad8 16.Qf2 Ne5 17.Rc1 Ne5; Pa5, b6, c5, d4, f6, h7.(11), gh? leads again to a stalemate). THE traditional IBM tournament d5 18.cd Nfg4 19.Qg3 Nf3 20.gf Bd4 Black to play. 9.Ka3! Qc1. (9. - Qb4? 10.Kb4 gh in Amsterdam provided some 21.Kh1 Qg3 22.hg Ne3 23.Bd3 ed 29. - Rg2! 30.Kg2 Rg7 31.Ng4 11.Kc5 Ka5 12.Kcb, with a draw). good chess, as usual. Here is a fine 24.cd Nd5 25.Re8 Re8 26.Be4 Bc3 Rg4 32.Kh1 Qc6 33.Re4 Nd3 34.Kh2 10.Ka2. Draw by repetition of victory of Holland's Hans Ree 27.Bc3 Nc3 28.Bb7 Na2 29.Rc6 a5 Qd6 35.Kh1 Nf2x. (Alenkin _ moves, or stalemate.

SOLVING Donner. CHAMPIONSHIP. The Israeli team, Uri Avner and Yohanan J.H. DONNER Afek placed eighth among nine 1.d4 Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 0- White resigns. countries this year after cap- 05.Nc3 c5 6.d5 d6 7.Nf8 e6 8.0-0 ed turing third and then second place 9.cd a6 10.a4 Nbd7 11.Nd2 Re8 SOLUTIONS. Problem No. 2927 in the previous two cham- 12.h3 Rb8 13.Nc4 Ne5 14.Na3 Nh5 15.44. S. GARCIA (Hoch). Black has a double pionships. West Germany won the Ng3 16.fe Be5 17.Nc4 Bc3 18.bc b5

MIGNANI

1.a5 Ka6 (The King is prohibited be held in Austria and should be White resigns.

King's Indian Defence

threat, viz. gh and a1Q; 1.Ka2? event. Some consolation was 19.ab ab 20.Ne8 Nf1 21.Nf1 Qh4

will be followed by 1.- Qf7! 2.e6 offered by the fact that Uri Avner 22.Qd3 b4 23.e4 f5 24.Qg3 Qg3 Nd5 5.Bg2 c6 6.Nd5 cd 7.Qb3 Bea Qe6 3.d5 Qd5 4.c4 Qc4 5.Qb3 Qb3 was awarded the status of Inter- 25.Ng3 bc 26.Ra3 c2 27.Rc3 fc 8.Qb7 Nd7 9.Nh3 Nb6 10.Qa6 Bd6 G.Kb3 h5, and Black wins. White national arbiter (for com- 28.Rc2 e3 29.Re2 Rb1 30.Rc1 Bf5 11.d3 0-0 12.Nf4 Bc8 13.Qa5 Bb7 therefore chooses a different plan. position). Next year's event will 31.Bf1 c4 32.Rc3 Rc3 83.Bc3 Bh3. 14.0-0 Qc7 15.h4 Bf4 16.Bf4 Qc2

Sicilian Defence

U.ANDERSSON Res 12.Bf1 b6 13.Qd2 Bb7 14.Rad1 Black - Kh8; Qd7; Rf7, Rg8; over his compatriot Jan Hein 30.Rb6 Rb8 31.Kg2 Kf8 32.Rb5 Nb4 Sokolov, USSR, 1979.)

> BRILLIANCY PRIZE English Opening

Rubinstein Memorial, 1978 1.c4 Nf6 2.Nc3 c5 8.g3 d5 4.cd Eichhorn, Ybbs. 1968.)

17.Qc5 Qb2? 18.Qc7 Ba6 19.Be5! 25.Rd1 Qf3 26.Rd7! g6 27.Qe5! Kg8 28.Qe8 Ris 29.Qe6. Black resigns.

THE BRILLIANT TOUCH

33.Kf2 Ke7 34.Ke3 Kd6 35.Kd4 Kc7 White - Kb1; Qd3; Rd1, Rh1; 36.Rb4 ab 37.Bd5 Kg6 38.Bf7 Rf8 Bc3; Ng1; Pa2, b2, c2, f4, g2, h8. H. REE 39.Bd5 Rf5 40.Be4 Rg5 41.g4 h5. (12). Black - Kg8; Qa4; Ra8. Res; Bf6; Nd4; Pa7, c6, d6, f7, g7, h7. (12). Black to play.

1. - Re3! 2.Qd2 Rc3! 3.Qc3 Rb8! I. FARAGO 4.Qd3 Nb5! 5.Ka1 Bb2 6.Kb2 Nc8 7.Kc1 Qf4 8.Qd2 Rb1x. (Mertens -

THE DAY had started like any other. The weather was fair, the sea was calm, Amir was quiet. It looked as though nothing would hancen, and then at noon a lorry Morris, an uncle of ours on the little woman's side, appeared on the

"I heard how you'd moved to a new flat," Uncle Morris said, "So I brought you this oil painting." He motioned for the two burly porters waiting outside to carry i

We were truly moved. Old Morris is the pride of my wife's family: he's rich, and he cuts some ice with people who cut some ice. He was a bit late with his present - two-and-a-half years, in fact, but who's counting.

The picture itself was a two-bytwo-metre affair in a rococobaroque gilded frame, and its theme was Jewish custom, tradition, and milieu. The right side showed a typical Jewish street in a ghetto or a nightmare, with lots of sky and pink clouds. On top was a life-size sun, at bottom goats and cows (two by two!). Then there was a road with a rabbi carrying the Scrolls of the Law, followed by a number of young Talmudic scholars and a boy of 13 visibly in the middle distance some birds preparing for his bar-mitzva. The and New York, America. The background had a windmill, a cou- whole was executed in bright ple of fiddlers, a roof, a moon, a Technicolor. washing clothes in the river. On had ever seen, in or out of a picthe far left there was an ocean ture frame. with a fishing-net and a sailboat, ''Wow!' we said to Morris, with me ..

Ephraim Kishon

wedding, and everybody's mother It was the ghastliest thing we "But really, you shouldn't have." whole flat was acrawl with goats, "How are you?" he asked "Aw," thus Morris, "I'm an old clouds, and minuscule Talmudic benignly, and moved on to his man, I can't take it all to the grave scholars. We looked for the doom. I criminal's signature underneath.

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say you saw it in

but he'd wisely left it vague. I was in favour of burning the horror then and there, but the little woman said didn't I know what old people were like, one couldn't hurt their feelings like that. Uncle Morris would never forgive us. Burning was out. All the same, we knew we'd die if anyone ever saw us with it, so I dragged it out to the balcony and left it there, business side to the wall.

Next we forgot all about it. That's one nice thing about the human mind: its ability to forget practically everything. From behind, the picture didn't look so terrible anyhow, the more as one of our climbers had instinctively begun to grow over it.

Eris

All was well, except that once in while the little woman would sit up in bed suddenly and whisper: What if Morris should come to see us, though?"

"He won't," I'd say sleepily, "Why should he?"

HE DID. May I never have to go through another experience like that. We were having lunch, and we'd just got to the sweet when the doorbell went. I got up to open and in came Morris. The picture was sleeping on the balcony with its AFTER MY WIFE's uncle had face to the wall, the woman was gone we collapsed in front of the spooning up her ice cream all unatrocity and felt as wretched as awares, and here was Uncle

did briefly consider es-

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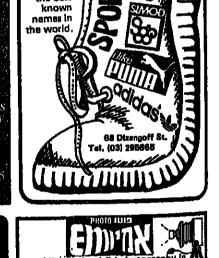
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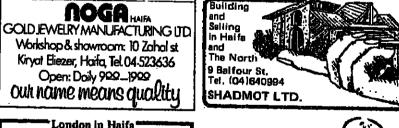
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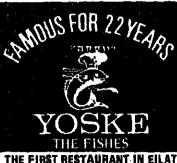
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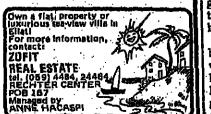
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caps, but then the wife's shocked back. For a while we just sat there ace appeared round the door and on pins and needles, the eyes of

a mess ... Just stay here a minute trip over a wire, so that the talking to Ephraim while I fix spotlights were off now, but the

returned with the ladder, then a slipped a note into my hand: sound as if the ceiling had caved in (two by two!), and finally her voice from the scene of the crime, this," Mrs. Perlmutter said at calling for us to come in.

ing half dead on the couch, but U.S.' Uncle's present was up. Not hanging quite straight, but up. Covering half the window, two smaller Dr. Perlmutter, "It's ... it can pictures and a cuckoo-clock, but wait...' definitely up and still slightly

said yes, and could he please let us doing here." know beforehand next time he meant to come, we'd like to receive him properly.

"Rubbish," said Morris, THEN UNCLE Morris walked in "What's an old man like me want? We performed the introductions. A cup of tea? A piece of cake?..."

Little did he know. We, anyhow, decided we'd better be ready with this picture." Dr. Perimutter his piece of cake next time. From reminded the little woman a few time to time we'd hold a surprise minutes later. exercise. We'd be in bed, say, and suddenly the woman would shout, 'Morris!'' I'd leap for the balcony, the woman'd sweep then at the frozen Perlmutters, everything off the wall, I'd leap the scholars, the windmill. and back and - heigh-ho, up she goes! lastly at our beaming Uncle We called it 'Operation Morris. Mussolini" (hanging's too good for it). After two weeks of intensive declared with lowered eyes, "So drill we were down to 90 seconds, airy...the texture...the symbols getting rid of the ladder and all — ...lots of water and ...uh...oli ... By an athleto-artistic feat if ever the way, we got it from Uncle here was one.

ON THAT disastrous Saturday Mrs. Perlmutter asked him. when Morris phoned to say would it be all right if he came that even- though." Morris answered, a ing, we therefore said yes with tolerant smile on his lips, "I go great enthusiasm. Now we'd have in for miniatures myself. But you ime to prepare.

We decided to really lay it on. I me speaking frankly, my dearstook two standing lamps, covered young people today have such aw them with red, green, and yellow ful taste, I was sure they'd prefer ellophane like in the theatre, and this sort of monstrosity... planted one on each side of the pic"Not at all," said I, and picket ture. The woman draped a huge up a pair of suissors, "We abflower garland round the gilded solutely adore miniatures... frame. In for a penny, in for a And with that I put my so pound, as she said. Then we stood to the river and cut out three back smugly to admire the pic- mothers and a sloud. Next came ture: a more sickening thing one the boat with two fiddlers. I felt a

went gally to let Uncle in while I, into the fishing net and out came giggling a little to myself, trained the rabbi. The mill got a my spotlights on the goats and the Talmudist, the goats went to the washing mathematical manual manu washing mothers.

Then the door opened and in over the moon... came Dr. Perimutter, director- By the time I'd finished I was all general of the Ministry of Educa- alone with my wife again. A bi tion and Culture, accompanied by scared, but with evident relief his wife.'

I stood there in the limelight creations. There were 32 of them bang under the picture, while my wife was making herself invisible the behind our distinguished visitors.

Translated by Miriam Arad.

Translated by Miriam Arad.

Behind our distinguished visitors.

Dr. Perlmutter is an additional and the post is the pos Dr. Perlmutter is one of the During his absence. The Post & grandest people we know, a man reprinting some Kishot of taste and learning and of taste and learning, and a great "classics" which have appeared art connoisseur. His wife paints, over the past two decades.

DEPARTMENT OF THE STATE OF STA They came in, looked, and shuddered. I moved a bit to try and at least keep the goats out of view..

"What a delightful surprise," said someone in my threat, "Do sit down, please." Dr. Perlmutter polished his glasses and seemed incapable of speech. The flowers! If at least there hadn't been all those flowers round the frame! "What a nice place you have

here," Mrs. Perlmutter mumbled, "All these...uh...pictures..." I could positively feel the young Talmudists dancing behind my

our visitors staring at It. The wife "Sorry, Uncle, the living room's had managed to "accidentally" picture was still fully lit from the We stayed in the passage and rabbi's shoulders down. Dr. alked to Ephraim, while from the Perlmutter asked for a glass of room came heavy steps, then the water for his headache. My wife little woman herself passed us and returned from the kitchen and "Ephraim! Use your head!"

"Sorry we just came by like last, "My husband wanted to talk We did. The little woman was ly- to you about a lecture tour in the

> "Oh!" I cried, "When?" "Never mind," said

I realized we'd better offer some sort of explanation, or we'd Uncle Morris was surprised and he banished from civilized society pleased to see his picture there, forever. The wife took courage. but pointed out it needed a little "You're probably wondering," more light, didn't we think? We she began, "what this picture is

> The Perlmutters looked up. "Yes," they said, "What?"

They took to him at once.

"You were going to tell us about "Yes," she whispered,

"Ephraim, please!" I looked at my treacherous wife,

"A beautiful picture," "Are you a collector, then?"

"Mm... not this sort of thing. know, madam -- you won't mind

surge of creative joy and, bubbl-At six — the bell. The woman ing with laughter, stuck my blade went gaily to let I'm let a woman ing with laughter, stuck my blade wedding, and the cow jumped

she began laying out my

WHAT'S ON

Notices in this feature are charged at IL65 per line including VAT; insertion every day costs IL1,120 including VAT, per month. Copy accepted at offices of The Jerusalem Post and all recognized advertising agents.

CONDUCTED TOURS

Tourists and Visitors come and see the General Israel Orphans Home for Girls, General Israel Orphana Home for Girls, Jerusalem, and its manifold activities and impressively modern building. Free guid-ed tours weekdays between 10-4. Bus No. 6 Kiryat Moshe. Tel. 523291.

Museum of Potential Holocaust, exhibit of massive current Nazi Jew-hatred lit, and scivities in U.S. Sun. Thurs., 2.30-6 p.m.; Sun. and Wed., 8 p.m., 31 Ussishkin St.

Hadeseah Tours 1. Medical Centre, in Kiryat Hadassah. Tours in English at 9, 10, 11 a.m. and 12 noon, leaving from the Kennedy Building. Tour includes Chagall Windows. No charge. On Friday tours begin at 8 a.m. — by appointment only. Tel. 416333. 2. The Hadassah Synagogue — Chagali Windows — open to the public from 1.30-4.00 p.m. Sunday-Thursday. Buses 19 and

Mt. Scopus Hospital: Tours from 8.30 to 12.30 p.m. No charge. Buses 9 and 28. Tel.

simil.

4. Morning half-day tour of all Hadassah projects. 35 per person towards transportation. By roservation only: Tel. 416338 liebraw University, tours in English at 9 and 11 a.m. from Administration Building. Cival Ram Campus. Buses 9 and 28. Mount Scopus tours 11.00 a.m. from the Reception Centre Administration Building. Buses 9 and 28 to last stop.
Further details: Tel. 882819.
Emunah — National Religious Women's
Organization, Tourist Centre, 26 Rehov
Ben Maimon. Tel. 02-862468, 650620, 811588.

Tours - 19a Keren Hayesed Street, Jerusalem, Tel. 232758. MISCELLANEOUS

Plant a Tree with your Own Hands with the Jewish National Fund and visit the ous Staincilte Cave overy Sunday mor ning. For details and reservations please call: 02-635261, ext. 13 or 08-234449. Jerusalem Biblical Zoo, Schneller Wood, Romema. Tel. 814822, 7.30 a.m. - 7 p.m. SHOWS A Stone in David's Tower. Sound and Light show in English, every evening (except Friday and festival eves) at 8.45 p.m. at the Citadel near Jaffa Gate. Monday, Tuesday, Wednesday, and Saturday also at 10.00 p.m. in English; Sunday and Thursday at 10.00 p.m. in French. Tickets at the entrance. Please come warmly

erusalem Biblical Zoo, Schneller Wood, Romems. Tel. 814822, 7.30 s.m. - 7 p.m. Tel Aviv

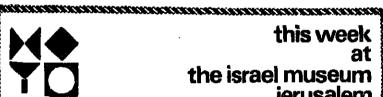
CONDUCTED TOURS Emunah -- National Religious Women. 166 Ibn Gabirol. Tcl. 440316, 788942, 708440. ORT Israel: For visits please contact: ORT Tel Aviv, Tel. 283231, 775181; ORT Jerusalem, Tel. 588141; ORT Notanya, Tel. 33744.

American Mizrachi Women, Guest Tours - Tel Aviv - Tel. 220187, 243108. Pioneer Women - Na'amai. Morning tours. Call for reservations: Tel Aviv,

Plant a Tree with your Own Hands, with the Jewish National Fund every Tuesday morning. For details and reservations call 03-234449 or 02-635261, ext. 18.

Haifa

What's On in Haife, dial 640840



this week the israel museum ierusalem

Sat. 8.9 at 8.80 p.m. "WHY ISRAEL?" (Pourquoi Israel?) Director: Claude Lanzman, onetime personal assistant to Jean-Paul Sartre. Acclaimed as the best film made on Israel to date. Members IL16; non-members IL25.

OPENING EXHIBITION

Tues. 11.9 at 8.00 p.m. YEHOSHUA ELIRAZ, One-man exhibition using fabric to make flexible sculptural constructions ranging from the stark to the expressive. Made possible through the Ayala Zacks-Abramov Fund. (Billy Rose Pavilion).

Tues. 11.9 at 6.00 p.m. and 8.30 p.m. "Knife in the Water" (Poland 1982) Dir.: Roman Polanski. Members ll.25; non-members IL35.

GALLERY TALK

Wed. 12.9 at 8.30 p.m. in conjunction with "TURNER AND THE BIBLE" Exhibition: Screening of the B.B.C. film "The Rebel Angel" (50 minutes) followed by gallery talk by Meira Perry-Lehmann. (Free entrance).

FOR CHILDREN and YOUTH

Thurs. 13.9 at 3.30 p.m. CARTOON FESTIVAL (Part II) Mombers IL16; non-members IL20.

benefit concert for jerusalem mental health centre Ezrat Nashim — Chug Tzamoret. ALAN STERNFIELD — PIANO. Programme: Scarlatti, Chopin, Moussorgsky, Barber. Tickets through SPECIAL NOTES: The Floersheimer Pavilion for Impressionist and

Post-Impressionist Art is closed until further notice for completion of the REGISTRATION for Courses for children in the Youth Wing Office Sur

Mon. Wed. Thurs. 10-12 and 2-4. Courses begin on 5.10.79.

ISRAEL MUSEUM: S.M.W.TH. 10-5/Tues. 4-10 p.m./Frl. and Sat. 10-2 SHRINE OF THE BOOK: same as Museum except Tues. 10 n.m.-10 p.m. BILLY ROSE SCULPTURE GARDEN: same as Museum except Tues

ROCKEFELLER MUSEUM: Sun-Thur. 10-5/Fri. and Sat. 10-2.
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S.M.W.TH. 11 a.m./Tue, 4.30 p.m. (Upper Entrance Hall)
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Jerusalem MUSEUMS

Israel Museum. Opening Exhibition: Yehoshua Eliraz. One-man exhibition using fabric to make flexible sculptural constructions ranging from the stark to the expressive. Made possible through the Ayala Zacks-Abramov Fund. Cloth Pictures by Tamar Eytan. Children at play in Jerusalem; sculptor working mainly in wood. Valerio Adami, Paintings. Large canvasses by one of Italy's best known contemporary painters. Coins of the Procurators of Judes, (3) the

honour of Miss Marion B. Savin of Plymouth Meeting, Pennsylvania, USA.

Turner and the Bible. Prints and watercolours made by Turner, of the Holy Land and its surroundings. Colour at the Youth Wing. Colour, its qualities and uses, both by artists and in everyday life, Activity corners for children (Ruth Youth Wing). New Buildings in Old Environments, Combination of contemporary European architecture with old urban surroundings.

Courteay of Gootha institute, Tel Aviv, and sponsored by Shiff Hotels, Israel. Selections from the Department of Art Photography. Including David Hill, Julia Cameron. Gaspard, Nadar, Gertrud Gasebier, Alfred Stelglitz, George Sceley, Man Ray, Brasaf, Manuel Alvarez-Bravo, Lucien Clergue and others. Exhibit of the Month: Outdoor wraps of Baghdadi Jewesses. Silk with gold or silver weave. Gift of the Kadouri and Louise Zilkha family. Statue of an Ibis, encasing the

family. Statue of an Ibis, encasing the muminy of the sacred bird. Egypt, 8th century B.C.E., wood and bronzo. Presented by Mr. Anwar Sadat, President of Egypt, to Prof. Yigael Yndin, Deputy Prime Minister of Israel, on his recent visit to Egypt. Exhibitions: Arts in Palestine in the 19th Century. Made possible through a grant from the Dan Hotels Corporation; Neolithic Figurines from Shaar Hagolan. Special Display: Four paintings by Van Special Display: Four paintings by Van Dyck, Potter, Jan Brueghel and Janssons Elinga, donated in memory of Madeleine and Joseph Nash, Rockefolier Museum —

THE TEL AVIV MUSEUM

Tel Aviv Museum, 27 Sdorot Shaul Hamelech

Sat. 7 -- 11 p.m. Sat. morning the Museum is open to the public, 10 a.m. --

Helena Rubinstein Library: Sun., Mon., Wed. 10 a.m. — 4 p.m.; Tue.,

Maryan 1927 - 1977. Retrospective Exhibition - closing Sept. 11.

Maryan exhibition. Saturday, Sept. 8, 8,00 p.m., — Ahuva Yisrael.

Performances Wednesday and Thursday, Sept. 12 and 13, 8.30 p.m.

"Those Wonderful Men with the Handle" — Film by Czech director, Jiry

Menzel (Closely Watched Trains). Straight from this year's Cannes Festival, Saturday evening, 7.30, 9.30, Weekdays, 4.30, 7.15, 9.30.

Afternoon Adventure at the Museum returns after the summer vacation

Explanation sheets for tour of the Museum, for adults and children, at the

Helena Rubinstein Pavillon, 6 Rehov Tarsat

Visiting hours: Sun. — Thur. 9 a.m. — 1 p.m.; 5 — 7 p.m. Fri. 9 a.m. — 1 p.m. Sat. night — closed. The Pavilion is open Saturdays (entrance free)

Exhibition-workshop on Tel Aviv buildings. During the exhibition — in-

struction and creative workshop for organized groups, during morning hours. Open workshop for children and youth in the afternoon. Fee:

IL7.50/pupil. Fee for open workshop: IL20. Fee for member of organized

group (workshop instruction): IL7.50. Registration for adult workshops at the Helens Rubinstein Pavillon, September 9 — 20.

Weapons may not be brought into the Museum, and there are no facilities

Tel Aviv-Yafo Municipality, Culture, Youth and Sports Dept.

Museum of the Jewish Diaspora

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plays, video booths, computer terminals, etc.

Children under 6 years of age are not admitted.

Organized tours must be pre-arranged.

10 a.m. -- 5 p.m.

10 a.m. - 2 p.m.

Tickets for Saturday can be purchased in advance at "Hadran" (90,

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Beth Hatefutsoth is located on the Tel Aviv University campus, (gate 2),

3p.m. — 10 p.m.

This Saturday at 11 a.m.: Moderator - Yitzhak Livni.

Thur., 10 a.m. — 1 p.m. 4 — 8 p.m. Fri, closed. Exhibitions — Tel Aviv Museum

Tel. 257861, ext. 36. Monthly subscription available.

New at the Museum on Saturdays:

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10 a.m. — 1 p.m.

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Visiting Hours:

Tue., Wed.

Israel Photography: 1978/79 Acquisitions.

Exhibit of the Month: Sculptured basalt stands from Chalcollinic sites on the Golan Heights, 4th mill. B.C.E. (from Sept. 10).Rare bronze vessels from a Persian period tomb, beg. 5th century B.C.E. Special Exhibition: Islamic Arts from the Israel Museum Callection. alaria Vision Nouvelle, Khutzof

layotzer. Y.S. Hamiache. Original prints. Tel. 02-810864, 280081. Artists House, 12 Rehov Shmuel Hanagid. Yosel Bergner exhibition: Ploneers and Flowers — opens Sept. 8, 11 a.m. Till Oct.

MUSEUMS Tri Aviv Museum, Edernt Shaul Hamelech. Exhibitions — Maryan 1927-77. Retrospective. Drawings from Museum Collection. Opening of Mayerovitz Exhibition, Wed., Sept. 18, 7 p.m. Helena Rubinstein Pavilion — "There is something in it, after all" — exhibition-workshop on buildings in Tel

Visiting hours: Sun. - Thur. 10 a.m.-10 p.m. Fri. 10 a.m.-2 p.m. Sat. 7-11 p.m. Sat morning, 10 a.m.-1 p.m. FREE, Helens Rubinstein Pavillon: Sun. — Thur. 9 a.m.-1

p.m.; 4-7 p.m. Frl. 9 a.m.-1 p.m. Sat. clos Beth Hatefutsoth, Jowish life in the Disappora, past and present, presented through the most modern graphic and audio-visual techniques available: slide-shows, mini-cinemas, audio-visual displays, video-booths, computer terminals plays, video-booths, computer terminals, etc. Visiting hours: Sun., Mon., Thur., 10 a.m.-5 p.m. Tues., Wed., 8 p.m.-10 p.m., Frl. closed, Sat. 10 a.m.-2 p. m. Children under 6 are not admitted. Beth Hatefutsoth

is located on the Tel Aviv University campus (Gate 2) Rehov Klausner, Ramat

Visiting hours: Sun. — Thur. 10 a.m. — 10 p.m.; Fri. 10 a.m. — 2 p.m.; Aviv. Buses: 13, 24, 25, 27, 49, 74, 79, 572. The Israel Wux Museum exhibits the most stirring moments of the rebirth of Israel in the past 100 years. The Shalom Observatory — A breathtak-

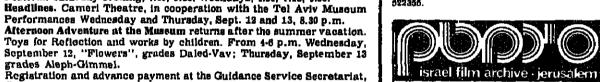
ing view from 400 feet up. Both at Shalom Mayer Tower, Tel Aviv.

Haita

Drawings from the Museum's collection, Haft Hall.

Opening of the Mairevich Exhibition, Wednesday, Sept. 19, 7.00 p.m.

Opening remarks: Shlomo Lahat, Mayor of Tel Aviv. Gallery Talk in the Hulfa Museum, National Maritime, Tel 586022. Illegal Inunigration, Tel. 536249. Japanese Art, Tel. 83554. Mane Kaiz, Tel. 83482. Dagon Grain Collection, Tel. 064221. Music, Tol 644485. Artists' House, Tel.



7.9 14.00 How the West was Won . — Henry Hathaway 8.9 19.30 Djood Sisters

- Brian de Palma 21.80 The Quiet Man

— John Ford 10.9 18.00 Rto Brave - Howard Hawks
21.50 A double tour
- Claude Chabrol

12.9 19.90 Deserto Rosso
— Michelangelo Antonioni \$1.50 Que la bête meure — Claude Chabrol

18.9 19.00 War and Peace (part 1) - Sergel Bondarchuk 31.30 War and Peace (part 2)

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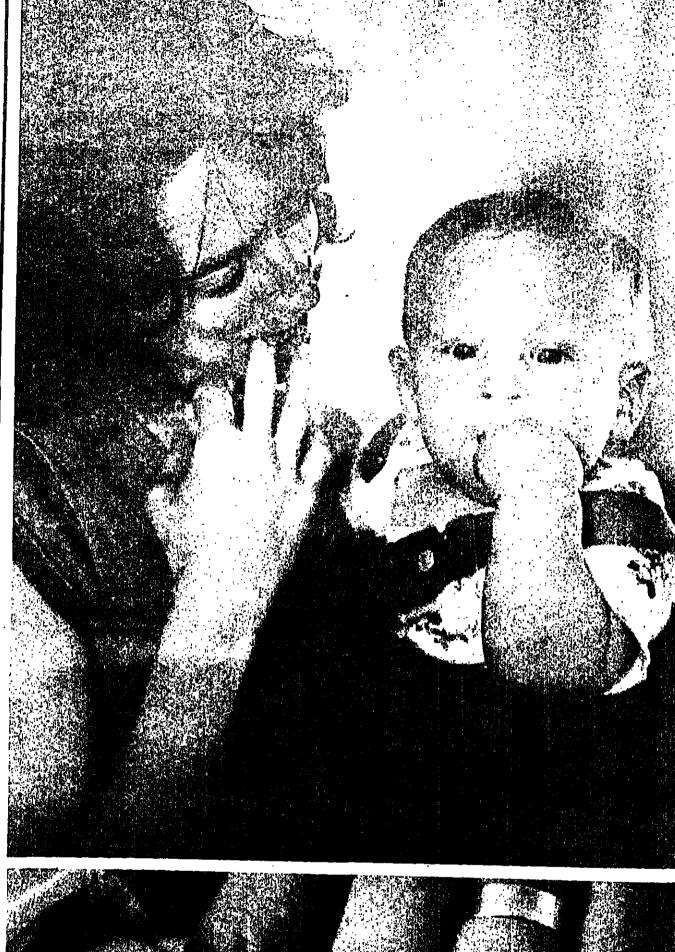
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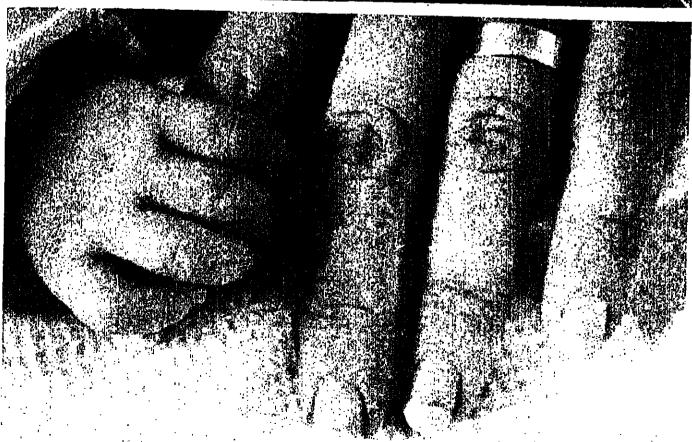
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THE JERUSALEM POST MAGAZINE

PAGE THIRTEEN

Markania, Toyk

IT IS remarkable when you think about It: the post-war generation has seen an explosion in American Jewish writing - American writers who dare to write Jewish. This is due in no small measure to the very fact of the Jewish State. And yet, with the exception of Meyer Levin, who for years has lived in Israel as much as he has in the U.S., this country has made a lasting impact on the work of only one American Jewish writer: Hugh Nissenson.

Nissenson is the author of two collections of short stories (A Pile of Stones and In the Reign of Peace), a memoir of his visits to Kibbutz Maayan Baruch (Notes from the Frontler), and most recently a novel whose ambitions belie its brevity, My Own Ground. His stories and articles appear regularly in The New Yorker, Commentary, Harper's, Esquire. Virtually all of his writing deals with Jewishness — and much of it

Nissenson was in Israel last week for what must have been his 12th visit, and over lunch I asked him why Israel has figured so prominently in his fiction, while it has not in that of his colleagues.

This single question opened a floodgate of passionate prose which was unexpected from a writer noted for cool understatement and a severely spare style. 'I won't speak about other

Jewish writers," he begins, "but the simple fact is that I, as a Jew, live in history. The agony of my people puts me in history. I was born in New York in 1933, almost at the exact moment that Hitler came to power. And though I didn't have a religious upbringing --- I was sent to an Ethical Culture school — in my earliest memories I have an intense feeling of

"I KNOW I got that from my parents. My father — he's marvellous. I remember we were shaving — you know how a father lathers up a child's face with Noxema and gives him an empty razor. And we were talking about the situation in Europe. This was some time before the war. And he said straight out that the Jews were going to be murdered. And I asked him: 'What about the children?' And he said: 'The children, too.' That man knew, And I knew.

"And when I first saw that picture - you know, the famous photograph of the little Warsaw Ghetto boy with his hands raised - when I saw that picture, I knew it was me.

That sounds like a conceit out of Frederic Raphael's The Glittering Prizes, but there's no time to interject, nor any point in it, as Nissenson rushes on.

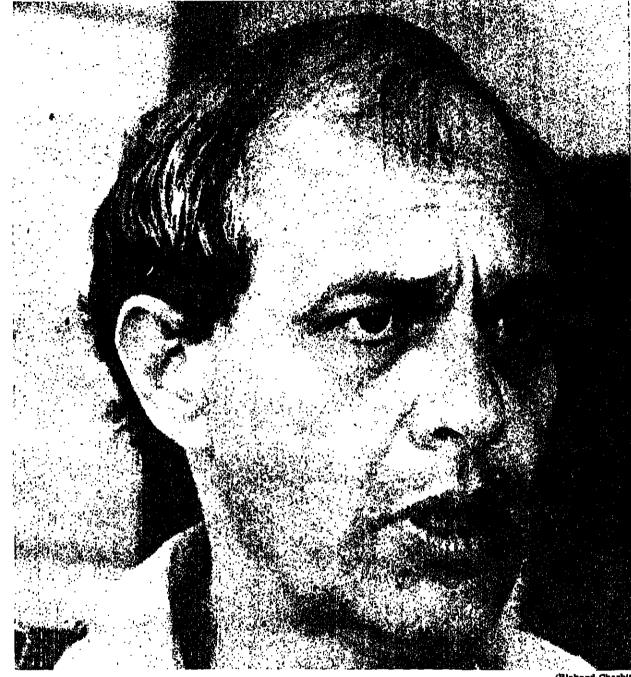
"I mean it," he says. "I grew up asbamed of being Jewish, ashamed of having that Jew-as-victim role thrust on me. And then the miracle - Israel was re-born and my honour was restored. My that I didn't have to be that little ghetto boy any longer."

That was hardly the end of it.

Nor the sole beginning.
"It was also the first books I ever read. My father gave me a book of Bible stories. Those people, those heroes, they just overwhelmed, me. Jews -- doing such stupendous things. And my mother gave me a volume of mythology - a child's version of world myths. The figures there weren't my people. I knew that - had felt some measure of pride but something struck my imagination: the recurrence in so many civilizations of the myth of the dving god. Pagan gods could shows the impact of I die! And I could see that Jewish work 31 years later?

True Deliever

Hugh Nissenson's writing is noted for its cool understatement. That's why S.T. MERAVI was somewhat surprised when, in an interview last week, the American author embarked on a long and impassioned discourse about the Jewish influences in his work.



were unique - we had a God who wouldn't die.

There was also the myth of the rebirth, of course, and it wasn't long before I saw that fabulous resurrection being demonstrated by the Jewish people. The Jewish state was a mythic rebirth, out of the agony of the Holocaust. And if I had identified myself with that came I jumped at it. I left a job at agony, I could now glory in the

dramatize these things, which are wand was healed. I rael saw to it fairly complex intellectual 1957. Later I returned to cover the matters. But that's always been Eichmann trial for Commentary. my objective - to make the What a shattering experience. reader feel these things that I feel. Then there's my long connection with Manyan Baruch. Those kib-

> QUESTION? I had to struggle to remember what my question was. In all this time lunch had been served and was growing cold. I flipped back through my notebook

to find out what I'd asked him. Ah. with the birth of Israel in 1948. Why is Hugh Nissenson the only American Jewish writer who still shows the impact of Israel in his

'What can I say? There's something in the capacity of my imagination - the artistic imagination --- that makes me respond to things as powerfully as I did as a child. I admit it - my emotions today are as overwhelm-

ing as they were when I was a boy. "I'd always wanted to come here, and when the first chance The New York Times for a writing assignment that took me "Now, as a writer, I try to to Israel. I stayed much longer than I'd intended. That was in butzniks are such incredible people - really among the dearest

people I've ever loved." Nissenson jabs his fork at me instead of at his sirloin. "And let's face it. Israel is simply a miraculous enterprise. Where else in the world today do you see But surely most American Jews a nation with such purpose, such energy, such endeavour? Where else in the entire world? Just look at the things this country has

done!'

I want to say, But that's the view from Over There. We're really mean, petty, materialistic!

"Oh, I know," he says, reading me well. "I know about the mismanaged economy and the bureaucracy and the corruption. But I never understand these people who demand perfection from Israel. It's been — what, a single generation, and people expect Israel to produce a race of scientists and artists and I don't know - philosopher-kings! My God, forget that, and look what the

forget that, and look what the country has done.

"It came out of the ashes, it rehabilitated its people, it revived the Hebrew language, it created a defence force — and let's face it, it's about the best army in the world — and it has survived. Just considering the odds, the tremendous pressures and animosities — and yet Israel is a place where Jews cen live decently and independently and with a sense of deserved pride.

"I mean, anyone who looks at history has to see that it's a slaughterhouse. And it was the Jews who were forever getting it in the neck. And yet these Jews in the neck. The projections into obtained the mostalgla-by-hearty and the "nostalgla-by-hearty and the "nostalgla-by-hearty" and into old the secult in the Ohio woodlands with my flavour distateful." Anolity in end children. I'm pretty acreviewer said the secult into abluing and the 'nostalgla-by-hearty and the "nostalgla-by-hearty" and the seculties into obtained at throwing a American's projections into obtained with my flavour distateful." Anolity in and children. I'm pretty acreviewer said the seculties into obtained at throwing a American's projections into obtained with my flavour distateful." Anolity in and children. I'm pretty acreviewer said the seculties into obtained at throwing a throwing at throw

in the neck. And yet these Jews I stare back into his utterly dragged themselves out of that sincere and liquid brown eyes and slaughterhouse and recreated life Own Ground, which was name and recreated life Own Ground or the life of the lif

for themselves. The fantasy of redemption sustained them for 2,000 years—now there's the realing right my father's childhood," ty of Israel. What sentient human he says, allowing his first smile of being wouldn't be impressed by

DAMN, but he's right! Maybe one wand in that place — that's what inhas to get away from the pettines soired me to do such a book." to see how good we are.

Which brings up another question, as indelicate as it is in

"Why don't I live here? Camus once said that his country was takes place almost entirely at French — not France, but French, night, it is "lit" in a grim the language. My country is chiaroscuro of grays and blacks, American English. I found I have to be engulfed in the rhythms and Street. (Nissenson says he conflow and inflections of American English — otherwise I can't sur literary-cinematic technique he vive. I know I could never master Hebrew sufficiently — I can get by in simple, daily things - but ! my American English."

colleague Hillel Halkin, which says that the Diaspora and anyin of good and evil. vestment in it is doomed. "And yet," he says, "in the meanwhile! think it's essential to maintainthe dialogue between Israel and the Diaspora. I know that sounds like all of this makes the book as cona cliché, but I see Israel and American Jewry diverging daily. Someone has to maintain the link We've got to promote the crossfecundation of ideas."

Nissenson notes too the artists link he has felt — ever since is says. "And I did my reading. But was a precocious reader and after a while I became so abaspiring poet of 15 — with the saced by my own imagination masters of world literature, such that the specific details simply as Malraux, Mann, Eliot and Dostoevsky. His own writing b notable for a super-refined HE MAINTAINS that something almost minimalist style remide stular is happening with the cent of the best of Ernest, Hemingway and Graham Green, af Tree of Life, his latest risk is a He readily acknowledges those in fluences, adding:

barded by information that by Johnny Appleseed.
order to make sense of things we world of course knows have to select and pare down to solve the walt Disney caricature the bone. Also it's something I'm whit the saucepan on his head. But learned from music - how the learned from music — how the Chapman really existed, and his silences are as significant as the Me fascinates me. I'm interested silences are as significant and in the material silences are as significant and it is all religions, particularly their than he wants to know. I don't institute appears, and I've done write for a passive audience. I have stories before dealing with want to engage his mind, so that death and he works with mo, so that I have – well, a thinking reader."

HUGH NISSENSON is not only taker-outer, but a taker of risk For example, he not only will be by but he rushes on: about Israel, but often from the There's also on:

the afternoon. "It's very much my father's story. The agony and the glory of being Jewish at that time The novel is certainly not another one of those romanticized

"In that novel I was really mak-

views of American Jewish immigrants. It has considerable anguish and violence, and as it reminiscent of the film Hester sclously "lights" his scenes, a learned from Malraux.)

Hester Street, pleasing as it was, had a Jewish character that know I couldn't aspire to the kind was little more than celluloid of artistic expression I aspire ton deep. My Own Ground is under-Nissenson acknowledges the myth, history and symbolism, elegant and persuasive argument sweeping from the Jacob-Esau put forward by his Commentary dichotomy to Kabbalistic wrestlings with the Yin and Yang

Coupled with this is a continual parade of imagistically selected details, in which gas lamps and classes of tea take on iconic value. meing as those written by Jews who were "really there" __ Abraham Cahan and Mike Gold.

"01 course I visited the Lower East Side a few times," Nissenson resented themselves."

well he is currently writing. Calficienalized journal of a Protes-, lant mystic who lived in the Ohio uences, adding;
'True, I'm a taker-outer, not is viderness in 1811, a penitent in putter-inner. I think it's party ackeloth and bare feet named because loday we're so born lobs Chapman. That's right

learrection idea again that in-

want to ask him about his short wry "Grace," which has Kab-blistic echoes in a Quaker set-

For example, he not only will also but he rushes on:
about Israel, but often from the first-person point of view of splits. There's also that Jewish first-person point of view of splits. There's also that Jewish first-person point of view of splits. There's also that Jewish first-person point of view of splits. There's also that Jewish fraction in the lower of the splits. There's also that Jewish fraction in the lower of the splits. There's also that Jewish fraction in the lower of the splits. There's also that Jewish fraction in the lower of the splits. There's also that Jewish fraction in the lower of the splits. There's also that Jewish fraction in the lower of the splits. There's also that Jewish fraction in the lower of the splits. There's also that Jewish fraction in the lower of the splits. There's also that Jewish fraction in the lower of the splits. There's also that Jewish fraction in the lower of the splits. There's also that Jewish fraction in the lower of the splits. There's also that Jewish fraction. It is literary that the lower of the splits in the lower of the splits. There's also that Jewish fraction in the lower of the splits. There's also that Jewish fraction in the lower of the splits in the lower of the splits. There's also that Jewish fraction in the lower of the splits. There's also that Jewish fraction in the lower of the splits. There's also that Jewish fraction in the lower of the splits in the lower of the splits. The splits in the sp

tets to be back here for an ex-

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Opening Remarks: Mr. LOUIS SITKOFF, Z.O.A. House Management Committee

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"Put like to tell you about the food I are at Sanny Boy in Kfar Saba. The only problem is, my mouth is still watering when I think of their fried chicken. Excuse

This is a free testimonial. I went to Sunny Boy in Kfar Saba, feeling a little cynical. You know how it is: a friend tells you go and try it, it's great. And you say to your wife, let's go and see. So we went,

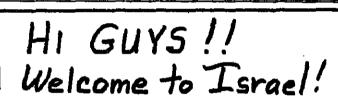
O.K. First surprise is the place. Not one, not two, three stones and you choose where you want to eat. Up, down or middle. There's music, nothing great, but it adds a nice almosphere. The decor is nothing to write home about, but it's spacious, there's mont to spread yourself, and even with fots of people around you feel comfortable.

O.K., so far, what's the big deal? Wait. I'm just about to tell you about the food, and what they do to the fried chicken. You've heard as much as I have about colonel this, and kentucky that. Let me try and capture String Roy's fried chicken, and put it down on paper for you. O.K., so you get these big portions of chicken hid out in front of you. Naturally, with chips and salad. And they're good. The chips are crise, and salar, which they have hid their own. crisp, and when you bite them, they bite back. The salad is fresh, with their own home-made dressing. And when you pop a piece into your mouth, your hand automatically reaches down to pick up another. But that's not the main thing.

The chicken . . . faramataram! Soft, at first encounter with the palate. It meets the longue with a surprise ... you expected more crispness, and it is crisp. But they've marinated it in a secret mix beforehand, so it combines a lenderness and crispness I've never had the pleasure of knowing before. So I bite in deep. This is chicken? Simple chicken? Mom never made me something like this! I turn the piece around in my mouth. Juley. Delicatess. Another piece. My fork races down, up, in, shovels forward, and down for me. I look across at my wife. Her mouth full, she shovels forward, and down for me. I fook across at my wife. Her mouth full, she grins at me, and carries on wolfing down her portion. O.K., I could fill the page but you begin to get the idea. Somebody here knows how to make fried chicken better than anyone else in Israel. The hell with that! Better than anyone else anywhere I've ever been. So, I order a second portion. I'll be sorry afterwards because the first portion was good enough for a normal human being. And more. But I love this, I love it. I see people around me, enjoying it as I am. Many are orthodox because it is completely kosher. They're happy. I'm happy. Sumpy Boy in Kfar Saba is worth travelling to for this. You know what, I tell the owners, this is so great I'll write your a testimonial for free. And morely would like me monthly ment free. I'll write you a testimonial for free. And maybe you'll give me mother meal free. They do. I got it, and then I decide I'll come back again and again even if I have to pay for it. Kol hacavod Sunny Boy, you're doing something right. And the more people that hear about it, the more they'll come. Every evening. You'll see me there probably. The gny looking smug because he was one of the first to discover the place. The one with his mouth full.







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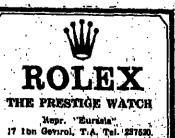
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Gil Goldfine

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prints by two Japanese Norwegian church: photograph photographers are being shown. HIDEKI FUJII is a first class (Museum Haaretz, Ramai Aviv).

fashion photographer. His colour or as mannequins partially pictures are beautifully framed obstructed by screens, silks of and exquisitely printed Oriental household objects.

demure, yet exciting, models. On the other hand MASAAUT the other hand MASAAKI watercolours that are not only MAKAGAWA works in black and eclectic in style but technicall white and investigates the female seem to borrow ideas from half nude in portraiture and narrative dozen local painters. His work form. In both cases Makagawa's characterized by a dull cloud prints are laced with overtones of cover of unexciting colours, in sordid experience. His women personal subjects and poor draw ire portrayed as "dollies" for sale ing. []

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Z.O.A. HOUSE

the jerusalem post magazine

FRIDAY, SEPTEMBER 7, 1979

Well, David Biale has climbed beyond timber line. If nothing more complimentary could be said, it would be sufficient to mention that he has perused and absorbed several hundred books, manuscripis, articles, and treatises - millions of words of difficult, abstruse, often arcane prose. The task of collation, selection, and organization would drive a mediaeval monk to heresy; writing, revising, and rewriting, to scatology. That Biale has managed all of it, and at the same time forged a union between contradiction and affirmation, is an as yet unsung example of scholarly heroism.

The formidability of the subject matter, coupled with a perhaps over-zealous exploration of 19th-century Jewish scholarship, and activity, conspire against the GERSHON happens is that as each stage in Scholem's historiographical view Evelyn Strouse is made clear, the reader is more and more booked on the argurewards a full reading.

NOT THAT complexity - often "precisely." "A mass of Latin beyond language." ambiguity - is relieved by Bialc's words," wrote George Orwell, Scholem, a philosopher of Strong words, and hard to and treacherous ground, we come too little among the sunbeams. He lustrate: "In my opinion it is a not definable." From this position he history. Disinterested observation most seriously threaten them.

Israeli cultural scene, we must

not limit ourselves only to the

balanced description, one's gaze

the Israeli tourist abroad, who years...."

glossy, fashionable women's jour- different."

wanders about with one hand

PAGE EIGHTEEN

IN ATTEMPTING to describe the Magen Broshi

when I first came to Israel.

staggered by the cornest thousands reducing to note paper.

Thousands reducing to note paper.



book at the start, but once KABBALAH AND COUNTER. though this locution is cribbed pick up the lance for political and without opposition the whole plant

mysterious addiction to the word with a Thou," to quote Blale, "is "denied the uniqueness of Jewish Biale's patience and willingness

justifiable assumption" is Zionism. SCHOLEM: moderness for "I think," and In consequence, he refused to between opposites, that, in fact.

was able to decipher and translate would accuse Scholem of vocabulary," which reflects the conding to his explication of Kabbalists' own: "restraint in celigious mystery; embracing opreferring to the supreme exposites, according to his doctrine istence, as well as to "their of orthodoxy and heresy as equal metaphysically positive attitude forces in the religious continuum, toward language as God's own in- Like Walter Benjamin, wellspring strument." Where Buber was of much of Scholem's thought in vague and poetic, Scholem was spite of Benjamin's Marxist clear and scientific; where Buber materialism, he believed that argued that all religious ex- truth lay in hitherto hidden perience had a common base, details, facts from whose small Scholem postulated, on historical parts a whole can be built. "It is in grounds, a unique tradition for minutiae," he wrote, "that the each type of mysticism.

LIKE AHAD HA-AM, Scholem concrete whole, so "myth and rejected the positions both of the monotheism, mysticism and Jabotinsky Revisionists and the rationalism, apocalyptic Socialists, preferring a cultural messianism and secularism" Zionism which would eventually water the ground for each other; rejuvenate Judaism throughout "Beneath the surface of the world. Scholem, although lawlessness, antinomianism and bltingly scornful of those who catastrophic negation, powerful refused to emigrate, was always constructive impulses were at pragmatic enough to recognize work." Blake, also a romantic and the permanence of the Diaspora, a mystic, said that if a fool would and to hope that its "spiritual persist in his folly he would vitality" would be ensured by become wise. Thus Scholem

Scholem has fled Berlin for HISTORY by David Biale. Har. from Orwell it is not unfair to "imperialistic" Zionism, and in- would wither and die. Jerusalem, the ideological fur vard University Press, Cam. assign it to Biale. When the deed for the so-called politics of This, then, is Scholem's begins to fly and reading time bridge, Massachusetts, and Lon-material is tough, the language mysticism, the prostitution of counter-history, a history, in with it. Not, of course, that ex-don, England. 278 pp. No price had better be easy.

Of the historical highlights, the in the political arena." Not only "brushed against the grain." mysticism and religion in general Walter Benjamin's terms, three brightest are Scholem's did he deny that Zionism was a Biale's contribution is to explain departure from Buberian messianic movement, he felt that to the ordinary reader the eftheology, the nature of his affinity it had reached its goal too early: ficacy, in Scholem's opinion, of with Ahad Ha-Am, and his violent "It has anticipated its victory the demonic forces in history, the ment. He who forsakes the book in never uses a Saxon word when he differences with Jabotinsky, spiritually and lost the power to cult of the false Messiahs, Jewish the beginning - and it seems to be can use a Latin one; he sprinkles While both Buber and Scholem achieve it materially When Gnosticism, German scientism, as troublesome for Biale to foreign phrases around; he de-were concerned with religious Zionism was victorious in Berlinit and the unenlightening of the manocurre the strings of the fines when he needn't and leaves mysticism and the actuality of could no longer succeed in Enlightenment. He demonstrates historical marionettes as it is for unexplained what is unclear (the biblical myth, Buber thought that Jerusalem." The goal of Zionism, that, just as the swing of the penthe audience to watch their per- merkanah literature is the most to communicate the mystical ex- he thought, was not to turn the dulum guarantees the ticking of formance - will be denied the in- striking instance; merkuhavah; perience was impossible ("to Jews into "a nation like all the clock, so impulse and countertellectual excitement that "chariot," he writes, as though speak the unspeakable"), and nations," which sounded to him impulse ensure the vitality and that tells all); and he has a that the "true dialogue of an I mighty like assimilation and continuity of Judaism. Because of

history.'' style. My one persistent criticism "fails upon the facts like soft linguistics by the time he was penetrate, foreshadowing the to see that tradition and history is that the author has spent too snow, blurring the outline and twenty, believed on the other hand dialectic of his interpretation of are legitimized at the very momuch time among the motes and covering up the details." To il- that "revelation [was] exactly Messianism, Kabbalah, and ment that myth and apocalypse

1308 and 1408 on whom, one im- Blond & Briggs, 223 pp. £5.25. agined, the dust had long since settled. Is this an enterprising bit of barrel-bottom scraping or a Aviva Even-Paz genuine contribution to social Gubbins (his real name was beloved God can be found." Just as discrete parts are united in a

brought in the readers. My down her beak. own father, in common with Low's now classic cartoons. IT IS NOT always the most ex-

hilarating experience to read a collection of comic pieces, and downright lugubrious. He once Sparrow. remarked that he "could never face life with a glass" in his hand. you say such a thing?" Reading the "Diary of a Worm" makes it easy to believe this:

quite funny enough to remove the right word to use?"

while gas manager, etc.''

IT WAS quite a shock to see they'd THE BEST OF NATHANIEL resuscitated Nathaniel Gubbins, a GUBBINS, selected and inlong-forgotten comic writer of the troduced by Godfrey Smith, the missing link,

Norman, not Nathaniel), was part sting. The same goes for "Sex of the Beaverbrook stable. If the among the Sparrows," which, as devil had all the best jokes, Godfrey Smith, a very good that Gubbins wrote it a decade Beaverbrook had all the best editor, remarks, is Gubbins's before Auschwitz — "His attitude humorists and cartoonists. Low, most ferocious and sustained Vicky, Beachcomber, all worked satire on the sex war:

" 'You're damn right, I don't,' Woolf to the thrillers of John

millions, bought the paper just for said the Sparrow. " 'I don't know why I ever married you,' said his wife.

'I do,' said the Sparrow. 'Well, why?' asked the wife. witty

some of Gubbins's work is going to be laid,' said the curacy just the kind of talking-to-

"'Oh,' said his wife, 'How could

Gubbins was in his prime during a person who keeps the radio on the heyday of Suburban Man. The all day without listening to it.' "Depressed Worm arrives semi-detached villa represented "'I should say a moron is a perhome and says thanks to income- the height of human aspiration to son who keeps the radio on all day tax deductions from weekly wage, millions of clerks toiling away in and does listen to it." miserable coach ride at Easter becoming his castle once more.' predicament: Considering that there are more THE TROUBLE with this sort of that thousands of Englishmen are won't be able to buy anything with

But in spite of these tender sen-) successions in a particular and the spite of these tender sen-) successions in a particular and the spite of these tender sen-) successions in a particular and the spite of these tender sen-) successions in a particular and the spite of these tender sen-) successions in a particular and the spite of these tender sen-) successions in a particular and the spite of these tender sen-) successions in a particular and the spite of the spite liments, Gubbins had a lot in common with our own New Left.

"They're the boys who make things go.

If you want to eat, or if you want to think.

Or if you want to smoke, or see

Or if you want to merely have another little drink ... Epstein, Einstein, Levy, Franks, and Gluckstoin

They're the boys who make things go. (Copyright in all countries including Palestine)."

was quite normal throughout the for him while holding diametrical- "'You don't understand me, literature of the period is riddled British middle-class and the ly opposed views. But how they said his wife, a fresh tear starting with similar infelicities all the way from the diaries to Virginia

> At the height of his powers, Gubbins was the darling of the 8th Army with his most telling and "Conversation Pieces," Because our first eggs were which reflected with deadly acyourself dialogues that were taking place all over England:

> > 'My husband says a moron is

seaside holiday will have to be banks, insurance offices and the Quite suddenly, in 1958, the reduced from two weeks to one. like. It was also a time of mass un- Beaver decided, correctly, that "Oh, so this is Worm's latest employment and Gubbins knew Gubbins had written himself out move in campaign to ruin wife's all too well that the dark under- and summarily dismissed him. It health, is it? Not content with side of the desperate struggle to meant his professional death and seeping wife chained to pigsty at pay the mortgage, keep the lace he spent the next 20 years in Ciristmas trying to make Christ- curtains clean and the aspidistra retirement without the benefit of mas dinner out of one skinny flying was insecurity and an Express pension. It was just thicken and two ounces of bacon, hypocrisy. In the middle of the the kind of thing Worm knew was shile gas manager and wife went Depression he wrote: "A well- in store for him. But here is a le eat heads off in Switzerland; informed correspondent says that thought from Gubbins that may out content with taking wife for the 'Englishman's home looks like cheer us up in our own

"As money gets scarcer and than 2,500,000 unemployed, and even those with lots of money thing is that it's a bit too near the living in one room with their it, people will be liked more and bone for comfort, while not being families, I wonder if 'castle' is the more for what they are, rather than for what they have."

problem in bed. "We tried to work

it out. I went to a sensitivity-

training centre and I learned body

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Hamakhtesh Hagadol and the Nabatean city of Mamshit. Drive

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WEEKEND

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For details and registration for these and other trips, contact the offices of the Society for the Protection of Nature in Israel:

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seesess CLIP AND SAVE

The Misrachi-Hapoel Hamisrachi World Organization cordially invites you to a

MONTHLY GATHERING atthe Moadon La'Oleh Ve'Latayar (Centre for New Immigrants and Tourists)

on Sunday, September 3, 1979 — 17 Ejul, 5739 at 3.15 p.m. at Beit Meir, 54 King George St., Jerusalem

TOPIC: Prisoners of Zion, Observant Jews, in Soviet prisons. The meeting is dedicated to JOSEPH MENDELEWITZ, last of the convicted of

ARIEH HANOCH, Prisoner of Zion of the Leningrad Trial, who was recently

released from prison.

Musical Programme: Lahakat Hatfutzot

Opening Remarks: YITZHAK TEVET, Head of the Organization Department



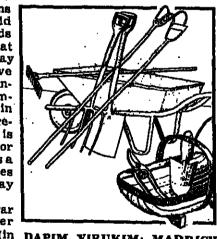
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EVERY THING IN ITS PLACE. REPORT SUSPICIOUS

Guide for Philistines and that you are not especially dying' to see Christian religious paintings. Nevertheless, your acquaintance with Germany would



successively updated editions and resemblance to Barbra Strelsand. In short, this is a rather vulgar has enjoyed an incredible circula. It is the Egyptian queen Nefertiti, book written for rather Lapid does not care very much and the furnishings are in Pages: The Gardener's Direcholding a shopping-bag and the for Christianity or Christian Art: Biedermeier style (if this means tory). Edited by David Gilad. Tel Gilad, brings a lifetime of the Lapid. Perusing the three 'As a rule I seldom recommend anything to you) Lapid does tory). Edited by David Gilad. Tel Gilad, brings a lifetime of a volumes of the latest edition, the visits to churches.' Writing of a not want to insult his readers; on Aviv, The Council for a Beautiful knowledge and experience to the subject of a second control of a not want to insult his readers; on Aviv, The Council for a Beautiful knowledge and experience to the subject of a second control of a not want to insult his readers; on Aviv, The Council for a Beautiful knowledge and experience to the subject of the subject of a second control of the subject of volumes of the latest edition, the visits to churches." Writing of a not want to insult his readers; on Israel, 176 pp. IL-56. edifying lessons on Israeli culture "...perhaps because I have no feel-flattery he seeks to assuage their concerning both the consumer ing for the subject, this famous "troubled" feelings (if they have

not be complete without...

Despite his usual reservations about things Christian, Lapid feels the need to say a few words peaks, such as Agnon, Alterman After a lengthy section devoted to about the Passion Play at Scholem. To achieve a fair, practical information (hotels, Oberammergau: "Jews stay away restaurants, nightclubs, transpor- from these plays which have should also be turned to the less tation, where and how to shop), a preserved strong anti-Semitic unattractive features of our sub- few lines are devoted to cultural dertones to this very day, remculture. The reader should by no matters. The author's cursory at- nants of superstitions common in means miss Lapid's Guide to titude to the latter is epitomized in the 17th century." Here it is mere-Europe (Y. Lapid, Madrikh Lapid his recommendation of a visit to ly a matter of plain bad prose. It is Le'Eropa: 3 vols: Darom (South), the Egyptian Museum at highly improbable that the author Merkaz (Centre), Tzafon (North), Charlottenburg in Berlin: "...in indeed regards anti-Semitism as a 8th edition, 1978-79, Shikmona this museum is one of the most 17th century superstition. Or does Publishing House, Haifa). This famous pieces of sculpture in the he mean that the Passion Play book has run through eight world, which bears an amazing itself is the superstition?

reader is rewarded with soveral mural by Matisse at Vence: the contrary, by coquettish and the author of the guide. When mural, depicting the crucifixion of any). And if they do not know

sis no longer true following his appointment as director general of the Broudcasting Authority.

In opening the guide, we are in the Broudcasting first of all, by Lapid's no
In opening the guide, we are struck, first of all, by Lapid's no
In all, his cultural profile was of literent.

But what, after all, should the has long sympathized with those amateur and professional garbane dener. Its title, the Green Pages, and the spiritual image of the latter, this as if the task is not so very diffection in the spiritual image of the professional garbane dener. Its title, the Green Pages, and the spiritual image of the political image of the political image of the spiritual image of the political image of the political image of the political image of the spiritual image of the political image of The reviewer, an archaeologist, pendium of information for the and a long-time director of the struck, first of all, by Lapid's no. have gotten along in life fairly ficult. All one has to do is read listings of commercial suppliers, the rising prices of these produck tion of priorities and proportions, well so far without Gruenewald. Land's Guide to Burnes of commercial suppliers, the rising prices of these producks. tion of priorities and proportions. Well so far without Gruenewald Lapid's Guide to Europe.

needs: seeds, flowers, trees, han furniture and even hothouses.

more than a telephone book in tion, so much so that it often who has somehow succeeded in ignorant tourists: "The palace (in bapin viruling badge of keeping her freshness after 8000 Lindau) is built in Neo-Gothic style the Israeli tourist abroad, who vears...."

Inowering plants (attraction and succeeded in ignorant tourists: "The palace (in bapin viruling to who is built in Neo-Gothic style than the Israeli tourist abroad, who vears...."

Inowering plants (attraction and succeeded in ignorant tourists: "The palace (in bapin viruling to who is the interpretation of the inte

of nearly everything the gardener on the market.

tools, powered machinery, garden But these Green Pages are

to proceed step by step over stern

argued that continuitles exist

green thumbs. They are also a welcome addition to the growing literature in Hebrew on how to garden under Israel's special conditions. The information is eminently practical. For example, there is a Garden Calendar that is a useful guide to planting and maintaining a garden throughout the year, a list of all the common house and balcon plants, and particulars about flowering plants (annual, peres-Latin names.

The booklet's editor, David directory. He is the author of number of pamphlets and books on rose growing in Israel, one of the founders of the Israel Rose Growers Society, a co-founder the author was still editor of a Jesus, leaves me absolutely in what Bledermeier is, never mind. THIS BOOKLET is a useful com- the Israel House Plants Society

Pipes and organs

ympathy. I feel heavy-Avant-garde symbolism? A tor- a .man become intimate — yet ared translation, perhaps? No, a what courage this demands!

prints. My liking yearns for your

ections short-circuit. characters in another story anx-

curiously cleaves to your foot- Penguin Books. 156 pp. £1.25. pectacle... you are my wistful Linda Lown

lously watch their electrocar- GILLIATT lingers on the about child shouted. And there are the diograph readings for condition of a man in contemputs: "You know what you've got, reassurance that they are alive porary society. She particularly not talking on the telephone?

and well Totally dependent on the does not look at all kindly upon You've got a hangup."

The delicht of joining in the machines they're wired to, they America — or else she simply The delight of joining in the tre essentially machines doesn't take it seriously. In the tiechoes of Gilliatt's chuckles themselves the little witty hit themselves; they wake and sleep tle story she serves up Jo-Ann wears thin as the little witty bit wake again, and worry that Sills, California incarnate: the unbecomes the whole point. And like

the New Yorker, scriptwriter of repetitiousness of their emotional will inform him where he is; then, the film Sunday Bloody Sunday, encounters. From outside the seeing his hosts: "Oh my friends, I author of A State of Change and arena, she ticks off the jabs: "A am glad it's you. It might have One by One shows in Nobody's dam burst again: All he's done for been anyone. Business a Collection of short you. (Prunella left the room). Old Mrs. Green, a lonely soul, Mories, that communication does Picking up the pieces of your life bends over her knitting needles, hot some easy. In Gilliatt's world, for you. A foreigner accepted as if knitting human organs. manical wires crisscross you were his own father. No real For the most part, however, the human nerves and interpersonal son could have done more. Dif- stories are a stack of little verbal ficult times for everyone. Your games. A perpetual tease, the text A book telephone connection trouble. Everyone under great creaks under a load of near-hinders a couple's fumbling of strain. You didn't mean. The sub-

language, but it didn't help my marriage, because I was a tool of GENTLEHEART, You are my NOBODY'S BUSINESS by male imperialism and that was hungry fellow-feeling. My awe Penelope Gilliatt. Middlesex, what I was really resonting all the time. So then I freed myself and had my first lesbian relationship and now I live on my own." Gilliatt's foregone conclusion: 'She looked lonely.' There are other, poignant scenes. A declining cellist, reeling

husband's love-letter to his wife. In "Foreigners." the characters from a stuporous hangover in a shostwritten by his robot. are less mechanized. But here strange house, looks in vain Penelope Gilliatt — film critic for Gilliatt scorns the human through the books for a name that

Oris to express their sentiments ject of Pipps better not discussed tic usage. "Have you found the live and longing. The (and then discussed at length)."

the child "Probably nearly." the child..."Probably nearly," the

they might become unplugged. happy marriage and subsequent a meal consisting of too many by daring to remove the divorce, her troubles in analysis, separate dishes, the aftertaste is wires they trail can a woman and his fears of impotency, their disappointingly bland.

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PAULA Zavin, Tomorrow, Sept. 8, 7.30, 10 p.m. THE RUBBER MERCHANTS A SIMPLE STORY

Tomorrow, Sept. 8, Sun., Sept. 8, Mon., Sept. 10, Tue., Sept. 11, Wed., Sept. 12, Thur., Sept. 13.

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ROOMSTERS

PAGE TWENTY

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Blarney

SUNDAY PUNCH by Edwin New man. Boston, Houghton Millin .279 pp., \$9.95.

S.T. Meravi

AFTER a quarter-century of interpreting political baloney, corporate blarney and sociological blather for television audiences. Edwin Newman finally blew the whistle on the deterioration of current English in two recent bestsellers, Strictly Speaking and Civil Tongue.

What saved those books from being merely a pedant's pol-pourri of pet peeves was New man's grand sense of humour This came as no surprise to NRC watchers, who have lose acknowledged Edwin Newman sharper than Gene Sahlit and more twinkly than David

Humour is also what rescue Newman's first novel. As a story Sunday Punch is as thin as it hero, a gangly asparagus speard British boxer named Aubre Philpott-Grimes. As a narrato the novice Newman telegraph each turn of the plot with the same fatal effect that an amateur prixfighter signals his next blow. Only the jokes keep us going through to the final round.

Briefly - no more than it deserves — the tale is about this knobby-kneed pugilist, a kind of Gawky answer to Rocks Aubrey's arms are not muc thicker than a Bic, but by virtue their tremendous reach, he out points his opponents and become a contender for the U.S. middleweight crown.

Between bouts we meet Aubrey's manager Fogbound Franklin; his English bird Doreen: the American TV actress Fredda Plantagenet, who takes him under both wings; the mafioso Frankie Barbetta, who wants to buy a piece of the action; and a gaggle of others, including Joe Mercer, Newman's newsman narrator.

ALL THESE cartoon characters manfully put shoulder to the wheel to help the ox-cart of the plot up the hill. They don't help much, but they do mouth all the bright one-liners that Newman places on their palates - in fact this is chiefly why Newman in vented them.

Not surprisingly, almost all in laughs are based on the misuse of language. The worst of them derive from differences in British and American English and should hardly cause a twitter on either side of the Atlantic. Newman more on target with plain butchery of language. Fogbound for example, talks of Aubrey "photogenic memory," speaks an old-time boxing champ as "former immortal," and confus hermeneutics with the boxing promoter Herman Noodnick.

lady explains: "I am interested is fighting. I'm interested in it as i phenomenon that will one day vanish. Experience of high dimensionality will lead us more positive social interaction Y'know? I want to dialogue wit Mr. Philpott-Grimes about that

A thousand one-liners will not novel make, but enough good gag are gathered under one cover her to make the book worth reading You won't care one whit about Gawky and his friends you'll be chuckling too much care about caring. 🗆

SOME PEOPLE BUY cookbooks Lady Marjorie's table to read them, others to cook from them with the Upstairs Downstairs

Pan. 496 pp. £1.50

Cookery Book, it is possible to read about such dishes as Riz de Veru Gladatone (with a veal kidney, mushrooms, madeira and a truffle) and, while your mouth is still watering, to prepare dishes like Cottage Pic. According to the introduction, the book is a selection of recipes from a book published by K. Bridges in 1905, of which only one copy has remain-

Be that as it may, the recipes that are not too expensive seem to be easy to make. Mosti readers will not doubt concentrate on the Downstairs end of the culinary scale, if only because their hearts and pocketbooks won't take the kind of punishment that Upstairs eating demands.

If anyone is wondering what has become of the greatgrandchildren of the Bellamys Bally malos Cookbook. The by Adrian Bailey (ed.). London, don, Fontana. 286 pp. £1.50. ancestral home has become an Sphere Books Ltd. 192 pp. 90 p. inn and great-granddaughter is in THE COMPLETE INTER. ATASTE OF ENGLAND by Josy the kitchen, cooking for the Ger. NATIONAL JEWISH COOK. man tourists, or at least directing BOOK by Evelyn Rose. London, the kitchen help.

County Cork and Mrs. Allen York, Bantam Books. 214 pp. Agri-Books. 176 pp. £4.95. serves her guests fresh home- \$1.95. least make your mouth water.

Meanwhile, a rather different type of cuisine is that based upon Haim Shapiro the food which our own greatgrandmothers cooked in Eastern Evelyn Rose is more conversant parties and large gatherings. with the Eastern European

recipes for Yorkshire pudding as the eating places. Frankly, where the ingredients have been [

JILL TWEEDIE on "true love"? latest edition of True Romances? Well, not exactly. Instead, she gives us her own definition of true IN THE NAME OF LOVE by Jill She is rather unclear, though, as

"True love," she writes, "is, 196 pp. £4.95. above all, an emanation of reason; a rational apprehension Lesley Hazelton of another human being and a logical assessment of his or her detesting someone as to loving marriage. someone. It applies, in fact, to any

of another person. arise between two independent hackneyed.

ish extent, the answer lies in the bitterness and anger which permeate this book. From the dedication—"to all those men with whom this book would never habits Tweedie finds particularly there is the particularly whom this book would never habits Tweedie finds particularly nack the varrow sticks and the I contact the the insular British, a lot of that has been 'negated' by cool what Tweedie writes seems self-armore open to all those and iterature of the town the insular British, a lot of that has been 'negated' by cool what Tweedie writes seems self-armore open to all that made it special and exciting. He told them the insular British, a lot of that has been 'negated' by cool what Tweedie writes seems self-armore open to all that made it special and exciting. He told them the insular British, a lot of that has been 'negated' by cool what Tweedie writes seems self-armore open to all that made it special and exciting. He told them the insular British, a lot of that has been 'negated' by cool what Tweedie writes seems self-armore open to all that made it of all that made it of all that made it is not open to all the particular by th have been written! —through to relevant to the human condition. pack, the yarrow sticks and the I reading. FRIDAY, SEPTEMBER 7, 1979

meals in the United Kingdom, I ment of good food. find it hard to believe that there Still, the book should be a boon' and Central Europe and in the well as stuffed helzel. A nice are as many as are listed in this to the kind of person who walks ment on its ear by altering all the Middle East. As one might expect, feature is a section on food for book. I am thus rather put off by into a bar in Paris, orders a flam-traditional formulas for success. the breathless PR-type prose used

prepare kosher Chinese food, it is usually possible to substitute bonfood is an adventure that is worth Scribner's Sons. 486 pp. \$14.05. In contrast to Chinese cookery, David J. Schrieberg pursuing for its own sake. almost all the dishes in the Indian

quivalents in England.

ting good spices. If your thing is supposed to do." Indian food, choose your spices From the outset, Wolf declared with care. Best of all, buy them that his only editorial policy would grind them yourself.

and their peers, you may get a MRS. BRIDGES' UPSTAIRS THE COMPLETE CHINESE a good example of the kind of book personalities of the Village." The glimpse of their kind of life in The DOWNSTAIRS COOKERY BOOK COOKBOOK by Kenneth Lo. Lon- that is, for the most part, a happy result was a weekly tells me more about soups than I would really like to know.

Sphere Books Ltd., 280 pp. £1.26. THE BALLYMALOE COOK. Drinkers' Companion, which traditional values on one side, and As it happens, Ballymaloe is in SOUPS by Jeannette Seaver. New BOOK by Myrtle Allen. Dublin, the Bartenders' Companion, journals on the other. Most of these combinations have Writers like Norman Mailer. grown meat and vegetables, and AN INVITATION TO INDIAN THE INTERNATIONAL been dreamed up by the Paul Goodman, Jane Kramer,

Quantities are given in ounces tour of the isles with recipes as possessor of another cookbook of it. If such people impress you, buy newspaper. (and grams) and there are well as thumbnall descriptions of his. I can affirm that in cases the book and you can be like them.

the tune is their own.'

quite impressive until one realizes marriages, Tweedie rants at the The book is full of such by-product, a side-effect, a spin-sity, and hypocrisy.

that it applies equally well to male domination of love and phraseology. Again and again, off. Like the gold at the end of the McAuliffe follows the Voice detesting someone as to loving marriage.

there is fudging in the form of "It rainbow, it cannot be found by from one owner to another, and seems clear that'' or looking for it, but can be tripped gets bogged down in notes of more or less objective perception, I CAN understand her anger. The "Presumably" or "much the over on the journey to somewhere clandestine meetings, nasty

a good point to make: that what and though Tweedie is talented, is a Warm Puppy." On page 87 romantic phrasing for a writer the pathos behind the disheartenusually passes for love is destructhis book displays her limits. love turns out to be "something declaredly in search of a rational ing decline of America's once tive of both oneself and the loved What is clearly emotional trauma warm and soft in time of trouble," definition of healthy, caring, inone, and that "true love" can only comes over as hysterical and a kind of security blanket. But dependent love. If Tweedle wants

around, and I had enough energy to follow his instructions, the results have been good. To around, and I had enough energy

ed chicken or turkey for the non- THE GREAT AMERICAN kosher meat. More difficult to NEWSPAPER: The Rise and Fall replace will be such hard to find of the Village Voice by Keith items as hoisin sauce, but Chinese McAuliffe. New York, Charles

kitchen are suitable for the kosher IN 1955, two men, neither of whom cook. Some ingredients may be knew the first thing about running missing, but, on the whole, the a newspaper, founded the Village local markets provide these far Voice in New York City's more easily than do their Greenwich Village. Publisher Edwin Fancher was a psy-On the other hand, the Indian chologist and editor Dan Wolf cooks in Israel constantly com- freely admitted that he "didn't plain about the difficulty of get- know what the hell an editor was

whole, as the book suggests, and be "to give voice to all the many divergent factors, pressure Of less interest is Soups. This is groups, attitudes, and conflicting duplication of other cookbooks. It pastiche of unedited articles; the Voice became a forum for some of the best writers of the coming Another book that tells me more decades, filling the gap between than I would like to know is the the established proponents of should really have been entitled the weary, liberal intellectual

seafood caught nearby. Reading COOKING by Madhur Jaffrey. DRINKERS" COMPANION by characters who sell liquor and the and Michael Harrington used the her book may not help you to get London, Penguin Books. 358 pp. Bob Sennett (ed.). London, suckers lick it up. paper as a soapbox to fresher vegetables. but it will at 95p.

Magnum Books. 462 pp. £1.50. For my part, I am not a great characterize the free-for-all of the fan of hard liquor, especially late '50s, the '60s, and the early before a meal. It deadens the taste '70s. With its ever-changing stable although I have eaten some good buds and thus reduces the enjoy- of foul-mouthed, eccentric, and politically disparate writers, the Voice set the newspaper establishing Peter (1 oz. vodka, 1 oz. Originally the bastard of to describe these places and Cherry Heering, 2 tap dry ver- legitimate newspapers, it became branch of the family and slightly FOR A MORE "English" English equally dubious about the recipes. mouth, 2 tsp orange juice) and the model for counter-culture more influenced by British cookbook, A Taste of England No such reservations concerthen brags about the fact that the papers everywhere. By 1967 it was takes us on a restaurant and pub ning Kenneth Lo. As the proud barman could (or could not) make the nation's best-selling weekly

TRACING THE VOICE'S record through each year of its existence, McAuliffe weaves together events Ching." The men, Tweedie con- with excerpts from the paper's cludes, "have paid the piper and coverage of them. However, he the women are still dancing to devotes too many pages detailing their tune. The only change is that stories that appeared in the Voice. women are now pretending that linking them to their writers and the many various controversies that surrounded them. He is best Apparently realizing that it is OTHER glimmers of Tweedle at characterizing the early years, rather a large biological jump common-sense can be found. For when it was at its peak of creative from birds to humans, she instance: "In order to give and vitality. As the '60s witnessed the attempts that jump by writing: get the best of love, no individual ascension of American counter-"Here, the plot thickens almost to must make it the centre of life. culture, the Vaice became a needs, virtues and failings, in the strident accounts of her "doll's" impenetrability" (p. 89). Tweedie Love is not the only thing that spokesman and critic of the new light of reality." That sounds existence in her first two does not manage to penetrate it. matters at all—at its finest it is a order, with all its confusion, diver-

else, and wonderfully illuminate business deals, and tales of back-Somehow, Jill Tweedie has gone by convincing. To make it so resemble with the standard of the standard in this book. She has quires an extraordinary talent; deteriorates to the level of "Love Yet even this is curiously detail, however, he does convey the standard of the

With Wolf's editorial nonthere are still occasional nuggets to go beyond romance, she needs guidance, the Voice captured an people, each with his own full life. The anger might seem in place of what one would expect from to think more stringently than era as no other publication had who can give the other emotional were the argumentation solid. But Tweedle. Her attack on "the barths."

Bothson Tweedle has simply and intellectual support. That it is merely specious. Tweedle's my acceptance by many women Perhaps Tweedle has simply writers' freedom to write as they sensible enough. How, attempts to establish the roots of and even some militant feminists not read enough of American chose, and coaxed them into then, did Tweedie manage to love in animal mothering that the qualities men have writing in the field in the past producing their best work. Under come up with such a nonsensical nurturing relationships lead her described as 'female' through the decade. Her 'Select publisher Clay Felker, the Voice into one of the silliest accounts of centuries are essentially correct" Bibliography" does not even in- degenerated into an extension of The question is especially dis-evolution I have ever seen. "Love is devastating. clude psychiatrist Rollo May's his hip, vacuous New York turbing because Tweedie usually had its primeval origins in the wifes with the respectation of the shadow of the sha clude psychiatrist Rollo May's his hip, vacuous New York writes with common sense. Alas, need to diversify in order to sur- their special emotional powers, this book may present many new was that he removed the paper nearly so common as the vive. Me Tarzan, you Jane, united retire into corners to play the ideas. But in the context of Israel, from the hands of the writers and phrase might indicate. To a cer- we stand." Edgar Rice Burroughs taret cards or throw yarrow sticks where we are far more open to thus robbed it of all that made it is in the standard of the standard or throw yarrow sticks where we are far more open to thus robbed it of all that made it is in the standard or throw yarrow sticks where we are far more open to thus robbed it of all that made it is in the standard or throw yarrow sticks where we are far more open to thus robbed it of all that made it is in the standard or throw yarrow sticks where we are far more open to thus robbed it of all that made it is in the standard or throw yarrow sticks where we are far more open to thus robbed it of all that made it is in the standard or throw yarrow sticks where we are far more open to thus robbed it of all that made it is in the standard or throw yarrow sticks where we are far more open to thus robbed it of all that made it is in the standard or throw yarrow sticks where we are far more open to the standard or throw yarrow sticks where we are far more open to thus robbed it of all that made it is in the standard or throw yarrow sticks where we are far more open to the standard or throw yarrow sticks where we are far more open to the standard or throw yarrow sticks where we are far more open to the standard or throw yarrow sticks where we are far more open to the standard or throw yarrow sticks where we are far more open to the standard or throw yarrow sticks where we are far more open to the standard or throw yarrow sticks where we are far more open to the standard or throw yarrow sticks where we are far more open to the standard or throw yarrow sticks where we are far more open to the standard or throw yarrow sticks where we are far more open to the standard or throw yarrow sticks where we are far more open to the standard or throw yarrow sticks where we are far more open to the standard or throw yarrow sticks where we are far more open to the standard or throw yarrow sticks where we are far more open to the standard National Enquirer-type rags.

Is the Guardian columnist about to launch a ferocious attack on the Jill Tweedie's boudoir

Tweedie. London, Jonathan Cape, to exactly what this relevance is.

problem is that raw anger is rare- same as."

THE JERUSALEM POST MAGAZINE

PAGE TWENTY-ONE

the jerusalem post magazine

I compared experiences with friends in other cities and towns --Jerusalem, Ra'anana, Kiryat Ono -- and found much the same story: crowded shops, unavallable titles, price differentials from shop to shop (despite an officially-approved price list). Hardly any municipal authority bothers any more to supply its schools with textbooks; almost all prefer the system of issuing booklists in June and letting pupils fend for themselves on the open market. Only in some schools have enterprising parents' committees set up secondhand book fairs, or organized group purchases of new books, at savings of 10 to 30 per cent.

THE ONLY major exception to all this is Haifa — the "workers' paradise," the "Yekke city." call it what you will. Haifa provides its pupils - kindergarten through high school — with virtually everything they need: textbooks, copybooks, art paper, crayons. Not for free, of course. The city levies what it terms a "services fee" on every pupil's family -IL272, in kindergarten, IL792 in the first to ninth grades, IL432 for senior high school. The highschool charge covers books only. In the elementary and junior-high aid and dental care.

Haifa Mayor Arye Gur-El is have paid up or not.

proud of his system. The system is educational the same books new. because it teaches a respect for According to figures from the books and, presumably, a more Central Parents' Committee in parents run around purchasing in-requiring more administrative Only the price has risen, to II.3.90

his city actually takes less than IL500 to IL600 new, while junior cerned? Who benefits, except buy books collectively at a dishave been four price rises since the maximum the Education high books come to around IL1,200, perhaps the busy shopkeepers? count, sometimes as much as 30 then," he said. "The price of Ministry budget permits, and and senior-high, IL1,500 or more. Why should schoolbooks be per cent, for purchases of 10 or paper rises every three months." supplements it from its own purchased new each year, and, for more of the same title, he added, almost apologetically budget. For needy families, there UNTIL A FEW years ago, all the the most part, end up on the gar.

To do this successfully, There are, he told me, a few most part, and up on the gar.



Book value

grades, IL432 is for books, the rest tributing books is done by city for notebooks, art supplies, first employees. Pupils get their books on time whether their parents

Mrs. Tova Ben-Dov. who heads "It is the fairest and the most the Haifa Municipality's Educaeducational," he told me. It is fair tion Department, told me that the over the task to parents, who change in their own copies? because there is no problem of city had decided to set a uniform must do the in their own time. some pupils having new books, book fee of IL482 right through the others shabby ones. In addition, system. She admits that first and enterprise - where it makes Municipality decided two years Common Market terminology, it he says, the city supplies "prac- second-graders are paying a bit sense. I don't think it is really free ago to stop issuing books to A-5. tically all the accessories more for books this way than if enterprise when parents go out to schools (except in specified needy The number of pages if necessary for learning" (pencils they bought them on the open buy required books for which they neighbourhoods), the Tel Aviv copybooks is also to change soon. have been left to the pupils' dis-cretion since it was found that the pupils reach the third or fourth between the Ministry of Educa-kids were buying better ones than grade, parents are paying less tion and the Publishers Associa-distribution of books through the pages, and there will be some were being provided for them). than they would have to pay for tion. Free enterprise implies com- schools is the more equitable other changes as well.

sparing use of other school Tel Aviv, as well as my own ex- dividually the selfsame textbooks personnel at City Hall. perience, this year's books for that dould be supplied in bulk Defeated on the issue, the com- could not remember how much charged, Mayor Gur-El says that the second grade mount up to schools at a lower cost to all conthing — advising parents how to school opened a year ago. "There

are discounts and sometimes even cities and towns provided the bage heap after a year's use, direct help. "Collection is never books for their schools. Why did rather than being reconditioned 100 per cent," the mayor says, but they change? The head of Tel for further use?

To do this successfully. There are, he told me, and the provided the bage heap after a year's use, however, book-lists must be stores in every major city where are discounts and sometimes even cities and towns provided the bage heap after a year's use, however, book-lists must be stores in every major city where are discounts and sometimes even cities and towns provided the bage heap after a year's use, however, book-lists must be stores in every major city where are discounts and sometimes even cities and towns provided the bage heap after a year's use, however, book-lists must be stores in every major city where are discounts and sometimes even cities and towns provided the bage heap after a year's use, however, book-lists must be stores in every major city where are discounts and sometimes even cities and towns provided the bage heap after a year's use, however, book-lists must be stores in every major city where are discounts and sometimes even cities and towns provided the bage heap after a year's use, however, book-lists must be stores in every major city where are discounts and sometimes even cities and towns provided the bage heap after a year's use, however, book-lists must be stores in every major city where are discounts and sometimes even cities and towns provided the bage heap after a year's use, however, book-lists must be stores in every major city where are discounts and the stores are discounts are discounts. it is considered satisfactory. Aviv-Jaffa's Education Depart- Does not this annual buying this is not always the case. Price. These are in sections of the was last year that the ment, which stopped supplying system encourage teachers to All shops selling textbooks are town where office-supply shops of collecting the fees to a private the main reason was the difficulty books avery year and to encourage to show customers the are concentrated, not south out the main reason was the difficulty books avery year and to encourage to show customers the are concentrated, not south out the main reason was the difficulty books avery year and to encourage to show customers the are concentrated, not south out the main reason was the difficulty books avery year and to encourage to show customers the are concentrated, not south out the main reason was the difficulty books avery year and to encourage to the concentrated to show customers the are concentrated.

MARKETING WITH MARTHA

petitive prices.

the need to update textbooks; but Not to import them, I hope.) is it really necessary to throw out Part of the logic is connected all the African geography books with factory-line efficiency. The because Rhodesia becomes Zim- new size of a copybook page is exbabwe? Might it not be enough to actly half that of a standard sheet get pupils to make the necessary of typing paper in Europe, where

system, although it recognized Meanwhile, the standard 40-

lirectly from publishing houses to mittee began doing the next best the same copybook cost

of the previous school year, and quantity at a slightly reduced

of collecting the fees to a private the main reason was the difficulty books every year, and to request approved price list on demand, residential neighbourhoods agency, which charges 2½ per of collecting the fees from "the latest edition," when the cent for the service. Parents can parents. Another reason was the former one would suffice quite Tel Avivian who has a complaint whole class — or even a large pay through their banks or by again in manpower to the well?

Other convenient means. The rest municipal Education Depart. Yes, I know all the arguments the manufacture of convenient means. The rest municipal Education Depart. other convenient means. The rest municipal Education Depart. Yes, I know all the arguments the parents committee at 37 is worth the trouble. I of the job of purchasing and disments, which have simply handed about our fast-changing times and Rehov Sheinkin (office hours Martin

collective buying by class committees, particularly in the highschool years: he says that this can result in savings of 10 to 15 per But he told me that the ministry does not advise local authorities on whether to supply books centraily or have pupils buy their

own. He personally is not con-

9a.m. to 1p.m., tel. 288240 and

294050). And complaints of

overcharging can, of course, be

lodged at any Education Ministry

branch anywhere in the country

THE MAN in charge of

schoolbook prices at the ministry,

Avraham Liebergal, recommends

vinced that municipal supply is the best method, because of the administrative costs involved. A note of my own, based on long experience as treasurer of a school class --- four years, because nobody else would take on the job. It is extremely hard to get parents to volunteer for anything demanding responsibility, particularly when it involves handling money It's one thing to find parents to paint tables or accompany a class on an outing; but I don't have high hopes of parents being able to

A SMALLER matter of consumer interest in the back-to-school line was brought to my attention by my daughters, who were trying to fit last year's plastic copybook covers on this year's copybooks. They simply couldn't do it.

organize voluntary groups for

purchasing books collectively.

The new fashion in copybooks is taller and slimmer - 21cm. x 14.8 cm., instead of 20 cm. x 16 cm. This is not just a whim of the manufacturers, nor, as I first suspected, an attempt to raise profits by using a fraction less material.

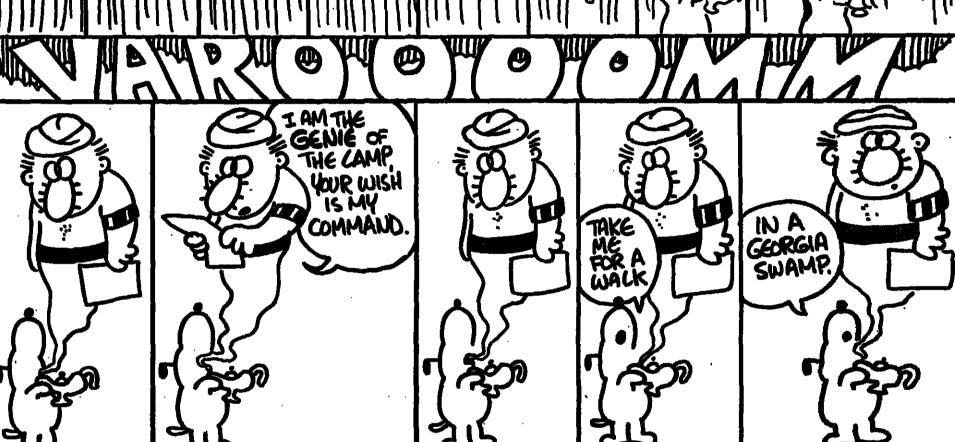
The reason, I was told by the spokesman of Dafron of Ramat Gan, one of the two major manufacturers of copybooks (the other is Haman of Tel Aviv), is a change in the official standard set by the Standards Institute and Education Ministry. The purpose is to bring Israeli measurements into line with those of the European Economic Community. (Are we planning to export copybooks!

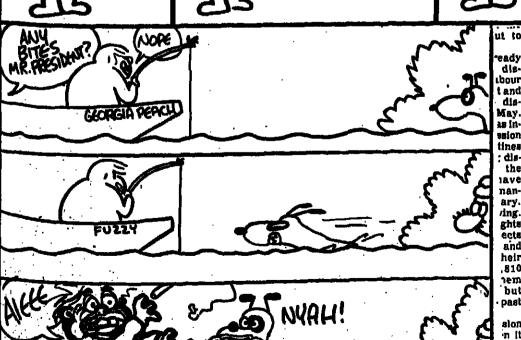
they have discarded the folio and quarto sizes that are still common I am a great believer in private WHEN THE Tel Aviv-Jaffa here. The new copybook size, in

at present. The Dafron official

The Weekend Dry Bones

IN RESPONSE TO THE MANY READERS WHO HAVE PESTERED US WITH "WHERE'S DOOBLE BEEN?"...





shelved, to raise reits and rates for lead to the integration of this lis box-like houses b. as much as 200 racially-segregated nation. (Reuter, per cent to finance a major facelifi.

Killer rabbit attacks Carter

PLAINS, Georgia (AP) - U.S. climb in. "I determined this would day that he did not beat the "killer rabbit." Nor was he attacked by the

The president tried to clear the air after reports and rumours about the

"It was a fairly robust-looking rabbit who was swimming, apparently with no difficulty." Carter told reporters while walking the carter to carter hometown. He chased it away from his boat with a paddle after he realized the rabbit was going to attempt to showed "it was plainly a rabbit."

Prosident Jimmy Carter seld on Fribe an unpleasant situation for me and the rabbit," the president said.

On Thursday evening Carter said: "I took the boat paddle and hit water reluctantly turned away and went to epic encounter between the Com- the shore. The rabbit, I don't think, mander in Chief of U.S. Armed was trying to attack me," he said, Forces and one panicky rabbit in a adding that he did not think about the

140 New York banks robbed in August NEW YORK (AP). - Police cars the branches, authorities said, but s

an spending part of their patrols woman thought to be involved in one of the holdups was arrested when she

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THE JERUSALEM POST MAGAZINE

FRIDAY, SEPTEMBER 7, 1878

FRIDAY, SEPTEMBER 7, 1979.

THE JERUSALEM POST MAGAZINE

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'- an effort to stem returned to the bank.

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